



# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

JUNE 2020

VOLUME 45 NUMBER 6

## BONSAI CALENDAR

All meetings are held on the second Thursday, 6:30 pm, at Lions Field Adult Community Center, Broadway at

Mulberry St., SA, TX. 78209

**BONSAI 101:—CANCELLED FOR NOW**

**JUNE PROGRAM: CANCELLED**

**REGISTRATION IS OPEN FOR THE 2020 CONVENTION.**

Register at <https://www.eventbrite.com/e/2020-texas-bonsai-convention-registration-77963704539> and all paper documents can be found at <http://www.sanantoniobonsai.org/2020-bonsai-convention> and <http://www.lonestarbonsai.org/2020-convention/>

**AS YOU ALL MAY KNOW BY NOW THE CONVENTION FOR 2020 HAS BEEN RE-SCHEDULED FOR AUGUST 6-7-8-9**



## President's Message

Jay N.

[bonsai-jay@satx.rr.com](mailto:bonsai-jay@satx.rr.com)

### Hello my Fellow Bonsai Enthusiasts!

I hope this newsletter finds you and yours healthy and happy. Are we having fun yet??

I don't know what to say or tell you. The Lions Field Adult and Senior Center remains closed.

Unfortunately, this means the June 11<sup>th</sup> meeting of SABS will be canceled due to current City and State COVID-19 regulations. Hopefully, July will see us being together again.

From what I have gathered everyone received no harm from the series of storms that plagued our area this past several days. I do know that Don had a casualty, a yard potted Crepe Myrtle. David W. came to his aid through the texting portal. For the uninitiated Crepe Myrtles are a semi-tropical and can be included in a repotting schedule this time of the year.

It's the time of year to be repotting semi-tropical and tropical trees. The repotting techniques, tips, and tricks you've learned previously will serve well for these plants also. After care is always important, direct sunlight and too much water can be harmful to newly repotted trees..

Be safe, stay healthy, Jay

## Tyler Sherrod

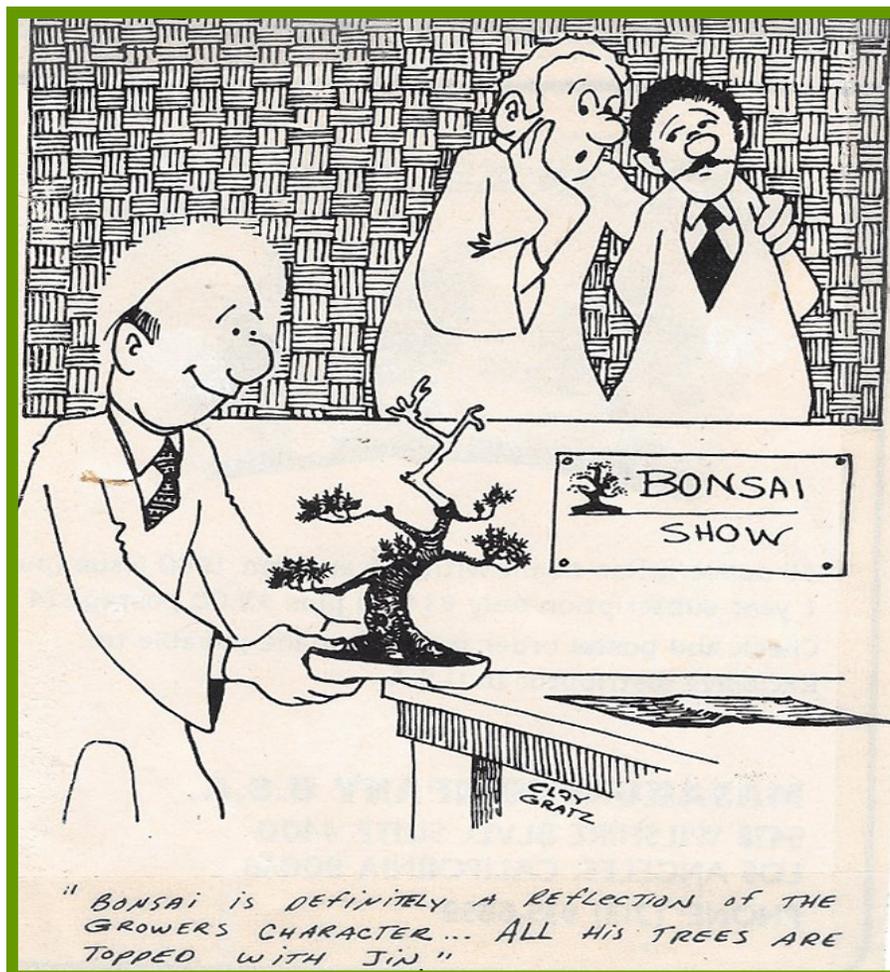


Tyler Sherrod will be taking the place of  
Arthur Joura

For our convention in August

After graduating from the University of Tennessee he was introduced to Bonsai when he worked at the Bonsai Learning Center in Charlotte, North Carolina. . After working at the Center for a year he attended several workshops with Boon Manakitivipart of Bonsai Boone in the Bay area of California. Boon assisted Tyler in gaining an apprenticeship with Sinji Suzuki in Obuse, Japan. Tyler began his apprenticeship with Mr. Suzuki in 2011. The apprenticeship lasted for five years. In 2016 Tyler received his professional certification from the Nippon Bonsai Association. He returned to North Carolina in June, 2016 and established **Dogwood Studios**. Tyler has traveled to Oregon, Washington and California working with Bonsai professionals and collecting trees.

Tyler's goal is to elevate the level of Bonsai in America. He wants to celebrate the vast landscape of America and celebrate it by capturing the emotions of the changing landscape through Bonsai.



The cultivation of dwarf potted trees is documented in China as early as the Tsin Dynasty (265-420 A. D.) In the late 13th Century, the art spread to Japan where the design of such trees was refined to represent natural tree forms. The Japanese translation of “Bonsai” and the Chinese translation of “Penjing” or “Pensai” are “tree in pot”.

The goal of Bonsai cultivation is to capture, in miniature, the beauty and essence of a large, mature tree in its natural setting.

The creation of Bonsai requires much care and patience. Characteristics such as a stout trunk, strong roots, and good branching suggest a tree’s maturity.

**ATTENTION EVERYONE!**

**THE SABS & LSBF BONSAI CONVENTION FOR 2020**

**HAS BEEN MOVED TO**

**AUGUST 6, 7, 8, & 9**

**MEMBERS PLEASE CONTINUE COLLECTING RAFFLE ITEMS FOR  
THE CONVENTION! BONSAI, BONSAI, BONSAI!!**



Bonsai Nurseryman  
South Texas Bonsai Kai  
Lecture/Demo & Workshops

David Whitaker  
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**CURRENT MEMBERSHIP DUES FOR  
THE SAN ANTONIO BONSAI SOCIETY**

**\$30 individual**

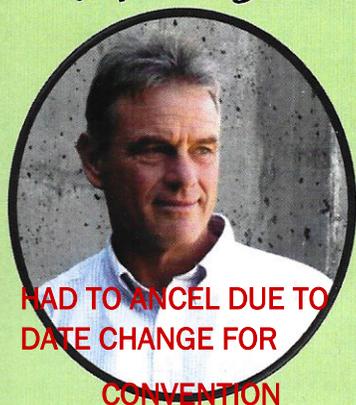
**\$50 family**

**\$25 senior 60+**

**\$40 senior family**

## Featured Guest Artists

Arthur Joura



HAD TO ANCEL DUE TO  
DATE CHANGE FOR  
CONVENTION

Boon Manakitivipart



Roy Nagatoshi



## Convention Highlights

20 Workshops/Seminars (including bonsai basics & a kid's workshop) ♦  
Talent Contest ♦ Vendor/Exhibit Areas ♦ Raffles/Auctions ♦  
Free Area to work on Trees

**Arthur Joura** joined the Arboretum staff in April of 1990, and has been the bonsai curator since 1992. He led the design team for the Arboretum's Bonsai Exhibition Garden and has since overseen its continued development. Joura's educational background is in fine art. He studied bonsai with some of the leading bonsai authorities in the US and Japan. He has toured extensively as a lecturer and teacher, and has been featured on UNC-TV. He continues to administer the annual Carolina Bonsai Expo at the Arboretum.

**Boon Manakitivipart** Awards: Ben Oki International Design Award (1995), JAL and World Bonsai Contest (1999-2004), 1st place Kinbon Japanese Five-Needle Pine Styling Contest (2000), 3rd place Dream Garden in Dallas (2002), Bonsai Professional Certificate (2010), Certré Award, 'The Finest Bonsai and Container Combination' at the 2nd U.S. National Bonsai Exhibition (2010).

**Master Nagatoshi** was born in the U.S. and raised in Japan where he learned bonsai from his father, Shigeru, who originally started Fuji Bonsai in 1965. Master Nagatoshi went on to receive a B.S. in Ornamental Horticulture and provided bonsai training until he took over Fuji Bonsai for his father.

Master Nagatoshi is the Past President of the California Bonsai Society, and has traveled to many countries including South Africa, Brazil, Australia, Mexico, Canada and Japan to further the art of bonsai. Master Nagatoshi provided bonsai trees displayed in the popular "Karate Kid" series, Karate Kid III.

# Featured Vendors of the 2020 Convention

Jade Gardens

Little Jade Bonsai

Marlon Chen

Master Potter Andrew Sankowski

Pineywoods Bonsai

Redhawk Bonsai

San Antonio Bonsai Society

Scrolls Antiques

Sculptural Designs Atelier

South Texas Koi & Fancy Goldfish Society

The Texas State Bonsai Exhibit

Timeless Trees Bonsai Nursery

Tom Brantley

We thank those who have donated  
to the 2020 Convention



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THE  
GARDEN  
CENTER



RAINBOW GARDENS





The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

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FACEBOOK: @sanantoniobonsai      TWITTER: SATXBonsai

INSTAGRAM: @sanantoniobonsai

**THE SAN ANTONIO BONSAI SOCIETY, INC.**

[sanantoniobonsai.org](http://sanantoniobonsai.org)

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**The San Antonio Bonsai Society, Inc.** is a member of the **Lone Star Bonsai Federation, Inc.**

**Bonsai Clubs International**, and the **American Bonsai Society**,

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