



SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

JULY 2023

VOLUME 48 NUMBER 7

BONSAI CALENDAR

JULY 2023

JULY 13th: Lions Field, Thursday Club Meeting, 6:30-8:30pm. Get your hands dirty! Re-potting tropical trees. Bring your own trees, soil, mesh, wire, pots, etc.

JULY 13th: SHOW & TELL: Bring your favorite tropical.

Possible dig in Floresville, TX. About 30 minutes from SA.

JULY 26th: Lions Field, Wednesday Workshop Meeting, 6:30-8:30pm. Open to all needing answers or advice.

AUGUST 2023

AUGUST 3RD: Lion's Field. 6:30pm, Young Choe, a world renowned Kusamono Master will conduct a L&D.

AUGUST 5TH: Two workshops by Young at Donna's Studio. 9:00-Noon and 1:00-4:00pm.



President's Message

Kevin Preston

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Happy 4th of July!

June has left us and we are stuck in our balmy months of 95 degrees and above.

Please take extra care of watering and keeping the pots from becoming too hot in our afternoon sun. Place a white towel around the base of the tree and pot to keep the sun off! Remember excessive heat will kill the roots (the tree along with them).

We had a great turn out at the Botanical Gardens Exhibit earlier this month. I want to thank all those who exhibited: Carl Dixon, David Moran, Jay Nolen, Ricky Ruiz, Vicky Auth, Paul Tyler, Don Barker, Ryan Odegaard, and Hattie and Kevin Preston. I also want to thank Conrad Gamboa, Veronica Torres, Gabe Hernandez, and especially Chancey Blackburn for manning (womaning) the sales and SABS table.

Thank you Ryan and Conrad for leading the workshops Saturday and Sunday, you too Gabe! Thanks to those that assisted Ryan and Conrad too.

If I've left anyone out I'm terribly sorry, but I'm doing this with a faulty memory and didn't write down names...

Our Saturday June meeting, at Donna's, was well attended and David Whitaker's Saikei demonstration and workshop was lots of fun. I've never done one, but with David's guidance I felt like an expert on my first try, (now I just have to keep it alive). Thank you David for your help, and congratulations to Lucky member Cheryl Barboza for winning David's L/D Saikei.

A couple of weeks ago, LSBF held their Tiny Trees on the Trinity Mini Convention in Ft. Worth. Jay, Vicky, Ryan, Hattie and I exhibited. We ran into Jennifer and Paul Carney and Gabe and his wife.

We learned a lot about proper displaying of Shohin trees and how to attend a proper Pub Committee meeting at the hotel.

At this month's meeting, July 13th, at Lions Field, we will be repotting tropicals, so come prepared to get your hands dirty and helping to clean up afterwards! 6:30-8:30pm. Please bring pots, wire, soil, mesh, chopsticks, trees, etc. Those of you who have never repotted a tropical, don't worry since plenty of club members will be around to assist you. Don't try to repot any elm, pine, or juniper trees, as this is not the right time for repotting those deciduous and conifer trees... wait until January/February! Remember, you can bring any tree to this meeting for help and guidance.

Don't forget about our Bonsai Workshop open to all Wednesday, July 26th from 6:30-8:30pm, at Lions Field.

Attention all members

Don Barker has a Japanese Boxwood that has been accepted to show/display at the US National Bonsai Exhibit in September (see photo on page 4)
(he has agreed to charter a jet and fly the club to New York for the event!
We will be forever in your debt))

V.P. Program Corner

David Whitaker

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July 13th is our SABS normal meeting night at Lyon's Field at 6:30pm. We will have a night of repotting tropicals. Please bring your trees, wire, soil, screen, etc. to cover pot holes and your pots. There will be several experienced members there to assist.

In August we will have the esteemed pleasure of hosting Young Choe, a world renowned Kusamono Master. Young has won top honors at the National and World level, multiple times. Kusamono (grass thing) is an accent planting of native flowering grasses and ground covers that could be perennials or annuals. <http://www.kusamonochoe.com>

Young Choe is a kusamono artist who studied traditional art in her native Korea before moving to the United States and earning her BS in horticulture from the University of Maryland. While volunteering at the National Bonsai and Penjing Museum, she brought her artistic talent together with her knowledge of horticulture to create kusamono. As her interest developed, Young traveled to Japan to study the unique art form with the master kusamono artist, Keiko Yamane, a former student of Saburo Kato. She worked for many years with the United States Department of Agriculture (USDA) including the U.S. National Arboretum. Young is considered a leader in the field and enjoys conducting workshops and lectures nationally as well as internationally.

https://en.wikipedia.org/wiki/Kusamono_and_shitakusa

On Thursday, August 3rd, Young will be conducting a Lecture using a PowerPoint presentation, and will follow with a Demonstration, that will be raffled off afterwards. On Saturday, August 5th, Young will be conducting 2 workshops, 1st will be from 9:00-Noon and the 2nd, will be from 1:00-4:00pm. Both workshops will be at Donna's studio.

Sign up is at Signup Genius below.

<https://www.signupgenius.com/go/10C0B4BA8AF2CA1FF2-kusamono>

Some of our native or common plants we can use are... Bulbine, small compact sedums, Society Garlic, Mexican Heather, Texas Rock Rose, Prairie/Dakota Verbena, Gregg Mist Flower, Black Foot Daisy, Dahlberg Daisy, Begonias (am sun), Salvia, Blue (s. sinaloensis), Naka Ground Orchid (ledebouria petiolate). Keep in mind that whatever plants you decide on using, that they will need similar growing conditions, i.e. sun level, water usage, etc. Please, if you see any of these while you're out, pick up some 4" pots of them, we're going to need several. Plants such as the Bulbine or society garlic are usually in 1-gallon pots but can be easily divided into small clumps.

July 2023 Monthly Tips

David Whitaker

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It is time to repot tropicals and sub-tropicals. Remember that if your tropicals are blooming or have fruit, it's better to wait until they have stopped, too much stress from pushing nutrients from flowers to replacing trimmed roots is very stressful to the plant.

With the onset of warmer weather, the plants are growing vigorously and that growth can get out of hand before you know it. The more you pinch and trim, the more compact or dense the foliage will get. The quicker you do it, the smaller the leaf and the shorter the nodes will be.

Watch the soils every day so they do not dry out. Inspect your bonsai from top to bottom, also inspect the drain holes. Apply a insecticide and fungicide at least once every 4 weeks. Watch your training wires, so they will not cut into the branches, and your fertilization schedule should be continued at this time of year.

Redhawk
BONSAI



Cultivating Bonsai Since 1976

Nursery Floral Class 2 Lic #0822998

DAVID WHITAKER

*Lone Star Bonsai Federation Artist
Lecture-Demos & Workshops*

*South Texas Bonsai Kai Founder
3rd Saturday of September*

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Don Barker's Japanese Boxwood that has been accepted to show/display at the US National Bonsai Exhibit in September



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

FACEBOOK: @sanantoniobonsai

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THE SAN ANTONIO BONSAI SOCIETY, INC.

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