



# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

DECEMBER 2015

VOLUME 40 NUMBER 12

## BONSAI CALENDAR

All meetings are held on the second Thursday, 7 pm, at Lions Field Adult Community Center, Broadway at Mulberry St., SA, TX. 78209

**RICHARD HAYES BONSAI STUDY GROUP: FOURTH WEDNESDAY, NO WORKSHOP.** Workshop in Bonsai, everyone is welcome, 7 pm at Lions Field. GREAT TIME FOR MEMBERS TO BRING IN A TREE TO WORK ON —

**Mini-Show – No show this month Just a contest for the top three decorated for Christmas Bonsai**

**Dec 10<sup>th</sup> - Club Meeting at the Lion's Field; 7 pm. Christmas Party, hosts club members, potluck, bring a dish and celebrate.**

**Dec 23<sup>rd</sup> - NO BONSAI WORKSHOP DUE TO HOLIDAY**

**OPEN THESE PAGES FOR YOU CHRISTMAS SURPRISE!!**



**FIND THE UNIQUE SYMBOL THAT IS NOT FOUND ANY OTHER TIME OF THE YEAR AND GET A SURPRISE.**

## President's Message

By Ryan O.

[bonsaiode@gmail.com](mailto:bonsaiode@gmail.com)

*"Deck the Bonsai with pretty lights*

*Fa-la-la-la-la, la-la-la-la*

*'Tis the season to share some bites*

*Fa-la-la-la-la, la-la-la-la*

*Bring your trees in for some prizes*

*Fa-la-la-la-la, la-la-la-la*

*Then extend your belt by a few sizes*

*Fa-la-la-la-la, la-la-la-la..."*

Yes, it is that time again. Whether you are ready or not, whether you stay or run-away – it's the holiday season! What a great way to end a long, prosperous, and "green" year with a celebration of life, happiness and well... Bonsai.

December is our annual **Holiday Party!!** To celebrate, all are welcome to bring a single decorated bonsai tree of any size and any species. Be creative and unique as the **top 3 decorated trees win prizes.**

Please also bring in a dish (appetizer, main course, side item, dessert, snack, etc) to share with others. SABS provides the soda, water, tea, ice, and utensils.

## Green Thursday Deals!!

SABS is getting into the spirit by offering Black Friday specials on Thursdays. The SABS' Bonsai Tree Care booklets make great holiday gifts for your family, friends, and coworkers and at \$15.00 it is a bargain! SABS offers two delivery options **AT NO COST TO YOU:** 1) free deliver from my hand to your hand as long as we are no more than 3 feet apart and 2) free air freight it if we stand on opposite sides of the room and I throw it.

Continued next page

Continued from page one.....

Red lava rock bags are still available. The cost is \$10 per bag or three bags for \$25. I'll bring the rock and the booklets to our meeting. May you all have a wonderful set of holidays.

Ryan O.  
President

## PROGRAM CORNER

David W.

[redhawkbonsai@yahoo.com](mailto:redhawkbonsai@yahoo.com)

.Our December meeting will be our annual Holiday party with all the fixings that we all will provide, email Ryan what you would like to bring. We will also have a "decorated bonsai tree" contest, so bring out the mini lights and decorations from the garage and get started with some new ideas to decorate in miniature.

I'm very excited about all the things we have planned for 2016. We'll have quite a few things going on next year. The Board met last month and decided to have an educational year for all levels 2016. Also, since it has done so well in the previous years, we are going to have to TWO live auctions the 1<sup>st</sup> in the spring and the 2<sup>nd</sup> in the fall. Our **LSBF** touring artist will be doing the rounds in the spring and he is an expert on boxwoods. During the summer we'll have lectures, demos and workshops on Tropicals. In the fall we're having lecture demos on Kusamono and Shohin also. And you can look forward to another great yard tour next year including a BBQ at the last stop.

I've started an ongoing study group with bald cypress, several of us already signed up, see me at the party in December and we'll get the signup sheet going. We'll have a few projects to do with bald cypress, including a demo workshop on trunk chops in March and a lecture/demo in June.

Fun search stuff for those cold winter days.

<http://www.phoenixbonsai.com/Conventionsb.html>

<http://www.bonsaimary.com/mealy-bugs.html>

<http://www.bonsaimary.com/windswept.html>

<http://bonsaifarm.tv/videos/>

With winter moving in, small or temporary greenhouses are frequently used to keep bonsai safe. These snug quarters with little ventilation can be a pest paradise! Before moving your plants into the shelter, take a good look at each tree for unwanted critters and treat if necessary. Once inside, pests can move around quickly in your toasty shelter better to stop them at the door! Also, when weather permits, give as much circulation and fresh air as can be provided in the greenhouse to help prevent powdery mildew or fungus from becoming a problem.

When inspecting for insects on trees, check all around the foliage or leaves. The best way to find the smallest of the attacking insects (Spider mites) is put you tree over a piece of white paper and tap on all the branches, this will knock off some of the little critters onto the paper, if you can mash/smear (ugh) the specks with your finger, then they need to be eradicated.

We all have their own methods of treating for insects. Regular spraying of the foliage when you water, especially on junipers, can help prevent the little critters from taking up residence on your trees. The spider mites in particular don't care for damp environments and the spray will help knock some bugs off.

**DAVID**



BONSAI OF THE MONTH  
DISPLAYING OUR FALL COLORS IN DECEMBER  
THE FALL TIME IN THE SOUTH

We are very pleased to offer  
***The Bonsai Beginner's Course***  
ABS Book Store

<http://www.absbonsai.org/store>  
Exclusive—10% OFF to our ABS Members

Created by

**Bonsai Empire / Oscar Jonker Bjor-  
vala Bonsai Studio / Bjorn Bjorholm**

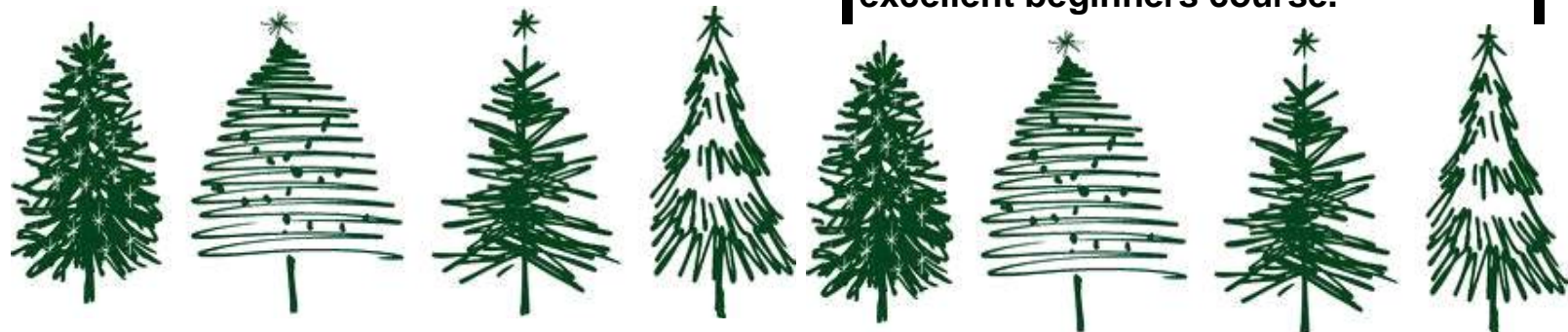
Oscar and Bjorn both known for professional videos, have sur-passed themselves in creating one of the best learning tools for beginners

They teach you the basics of Bonsai in this course using video-tutorials, text guides and a quiz. Everything they do is practically oriented; they assist you in growing and styling your very own Bonsai tree.

***Exclusively*** @ our Bookstore For **\$27.00** regularly \$29.99 you get **unlimited Access to the online course, without any recurring fees or hidden costs.**

The ABS has obtained the ***exclusive right*** to offer these at a **Members Only discount of 10% off the regular price.** Check out the **ABS / Bookstore web site.**

**CLUBS**—you might want to mention this in the club newsletters. This is an **excellent beginners course.**





# TRANSPLANTING

a series developed and presented in *BONSAI TODAY, Issue 17, 1992-1*

Authors:

Ioo Nishikawa, Taisaku Nomotoo, Akira Kansaku, Toshio Onishi, Tokuyi Yoshioka, Eiji Sueda, Hideyi Kanda, Taiyu Ezaka, Hiroshi Takeyama, Noboru Futayama, Saburo Kato, Noboru Kaneko, Sugi Mitsuya, Koji Kubota, Kihachiro Kamiya, Goro Innan, Juyo Ioneia, Mikio Oshima, Tokugiro Ocutani, Sugi Yoshida, Kooji Onishi, Masahiko Kimura, Kioyi Yoshida

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## The first transplanting



1. An elm recently taken from the field in where it had been grown for three years.

2. The pruning of the thick roots was severe.

3. All the cuts face downward.

4. The rootball seen from below. Some roots were really thick.

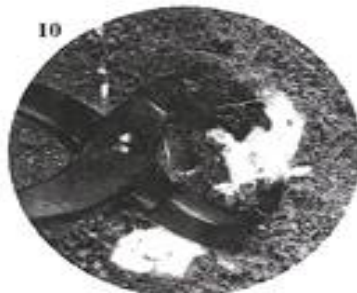
5. The pruning of the crown was also very severe, reducing the elm to a basic skeleton of trunk and two primary branches.

7. The roots were wrapped together around the pot, forming a dense rootball.

8. After cleaning the soil from 2/3 of the rootball and pruning the remaining roots.



The same procedure was followed with this other elm. It had been in a training pot for one year.



9. The taproot.

10. It was reduced as much as possible and sealing paste applied.

11. The final touch was the arranging of the nebari: fixing crossing roots, etc.

12. The tree in a bonsai pot. For the next four seasons it will be transplanted every year.

12



## Transplanting after styling

After creation pruning the tree is grown for several years in a training pot, recovering its vigor and healing its wounds. It is then styled and transplanted again, but the pruning of the roots is not as drastic as was done in the initial creation transplant.

Generally the styling transplant includes changes of position and planting angle as well as a change of pot.

It requires disentangling the roots (more than their shortening) in order to adjust them to the new planted position and the size and depth of the new pot.

Occasionally it will be necessary to prune or shorten a thick root, or redirect a root by securing it so that it remains in the desired position.

Usually not very many roots are pruned since the heavy pruning of the crown that usually accompanies styling requires the maximum availability of water and nutrients for the tree to regain its vigor as quickly as possible.



1. The front of a needle juniper in its training pot.



2. View of the right side.



3. The back of the tree.



4. View of the left side.

5. This is the base of the front selected for this tree.



6. The scale shows angle at which the tree will be replanted. The new base is about 2 inches (5 cm).







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7. The restyling of this tree requires a change of planted position.



8. The roots were not pruned, but rather were simply disentangled and cleaned of soil.

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9. This way they fitted into the new, smaller sized pot without any problems.

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11. So that tree will remain in the correct position a wire is passed through part of the dead wood.

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10. The recently completed tree after the restyling transplant.

12. The tree is shown the following year, after the pruning and arrangement of the crown and the cleaning and bleaching of the dead wood. Note that the strongest roots are directed toward opposite corners of the pot.



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3



1. In the illustrations on this page the steps for transplanting this forest will be shown.

2. The first step is to extract it from the pot and to begin to untangle the roots of the lower part of the rootball.

3. This is the appearance after the first step.

4. Next, the roots are disentangled and pruned according to the outline of the root masses of the trunks that form the forest.



4



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5,6,7. There is no need to separate each tree individually. If it is not necessary to change the position of any of the trees, the forest may be transplanted as a unit.

8. In this forest, transplanting includes changing the position of the trees.

9. The first thing to do is separate the trees into groups. In this case, two groups; one of three trees and the other of two.

10. After removing the soil from the upper portion, the fine roots that remain exposed are pruned.

11. The groups are pruned so that they conform with each other at the root level in accordance with the new design.

12. This is the appearance of the group one year later.

13. This is the pattern for the group. The size of the dots indicates the relative sizes of the trunks.

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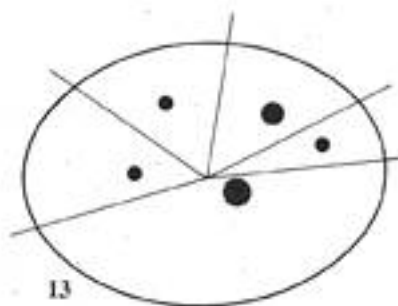
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The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai. The emblem was adopted as the official logo in September, 1977.

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### THE SAN ANTONIO BONSAI SOCIETY, INC.

[sanantoniobonsai.org](http://sanantoniobonsai.org)

Webmaster: Ryan O.

President:  
Secretary:  
Publicity:

Ryan O.  
Kevin P.  
Chris L.

Vice President:  
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Directors at large:

David W.  
Oscar G.  
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All correspondence should be addressed to:

**San Antonio Bonsai Society, Inc.**  
P.O. Box 6658  
San Antonio, Texas, 78209

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Newsletter editor: Donna D, [two2views@yahoo.com](mailto:two2views@yahoo.com)