



SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

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BONSAI CALENDAR

May

05/12 – Club Meeting, 6:30pm, Lion's Field

05/21 and 22 – Bonsai Exhibit at SA Botanical Gardens

05/25 – Bonsai Workshop, 6pm, Lion's Field

JUNE

06/09 – Club Meeting, 6:30pm, Lion's Field

06/22 – Bonsai Workshop, 6pm, Lion's Field

06/22 & 23 – Guest Artist Mike Lane



President's Message

Jay N. bonsai-jay@satx.rr.com

Bonsai-Jay

It's done! We put on a successful convention.

The first convention held in Texas in about three years. We had participants from all over Texas, from Louisiana and a few from states even further away. Everywhere I turned I saw familiar faces of friends from conventions past and new ones I hope to see at conventions future.

The exhibit of trees was one of the best I've seen. Trees from all the clubs participating were on display with the best ones chosen by the visiting artists receiving cash prizes.

Bonsai workshops by Roy Nagatoshi, Boon Manakitivipart, and Jennifer Price were informative and entertaining. The lecture-demonstrations on Friday night showed the transformation of three rough trees into future wonderful bonsai. The live auction on Saturday night saw some great trees find new homes and the silent auction brought in a good deal of money for the society.

The vendor room was full of great deals of trees, pots, stands, and scrolls.

Thanks to your donations to the raffles, SABS had the finest five raffles. I had several people from other societies comment on the quality and quantity of our raffles.

I would like to thank all the Committee Chairs and the SABS army of volunteers for their support and tireless work performed over those five days.

Again, my most heartfelt thanks TO ALL!

Vice President/Program Director's Message

As an extension to Jay's gratitude for all that helped during the convention, I want to thank EVERYONE as well. We put on an exceptional and outstanding bonsai convention. We made SABS and the City of San Antonio a focal point on the Texas map. Each vendor expressed successful sales and would be happy to return again. I spoke with the guest artists, and they would all do it again (if I left them more time to relax. I might have worked them too hard without relaxation periods). I also had the chance to meet and greet our guests from all over Texas and Louisiana which was a lot of fun.

Below are a few comments that I heard during the convention and found on Facebook.

"These are some of the best goodie bags I have seen in a long time. The amount and selection of items is phenomenal"

"Big shoutout to San Antonio Bonsai Society for hosting a great show"

"I just wanted to express my sincere gratitude for the amazing convention this past weekend. My family and I came down from DFW and were so glad we did. I went all 3 days. This was my first state level show and I was blown away by the quality of trees and nice people.... Thank you again for a beautiful weekend that my family and I won't forget."

"Wow treetastic keep growing"

"Just a shout out to all the folks that worked so hard over the last 3+ years to put "Vision 2020 (take two) together. Job well done! Enjoyed by all"

"SABS has been a remarkable host"

"Thanks to all the hard-working San Antonio Club Members, it was a FANTASTIC Bonsai Convention"

"Ryan, you and the committee did an awesome job. I heard so many compliments from attendees and the public who stopped at the reg desk to say thanks."

"I had a great time meeting old friends and making new ones. The workshops were stellar, great raffles, and gorgeous bonsai by local artists. Thank you for brining bonsai conventions back after a long dry spell."

"It was a fun convention. The sense of anticipation after 2 long years made it even better Thanks for putting it together!"

In addition to the wonderful comments above, we had two previous members return for 2022 and gained 9 new members.

What I think is truly the best part is that we had so many volunteers willing to help despite never having convention experience. Our volunteer staff ALL came together, worked hard, and enjoyed themselves, which for me, is the greatest joy to have worked with so many outstanding SABS members and people from other Clubs to achieve the success we did.

*Here are some pictures highlighting the convention.*_____

FROM THE KOI POND
AND VENDORS AREA
ONE PROCEEDS TO
THE ENTRANCE OF THE
EXHIBIT.



FROM THE
ENTRANCE ONE
BEGAN THE
JOURNEY OF 6
ROWS OF EXHIBIT
BONSAI.



ONWARD ONE GOT TO SEE ALL THE TREES AVAILABLE
AND ONE VENDOR WHO DISPLAYED SCROLLS.





**LARGE SELECTION OF TREES TO BE DEVELOPED
INTO FUTURE BONSAI FROM THE VENDORS ROOM.**



**THREE FINE EXAMPLES FROM THE EXHIBIT:
CASCADE NATAL PLUM
SUISEKI ON A SUIBON
AND A INFORMAL UPRIGHT BEAUTIFUL AZALEA**



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

FACEBOOK: @sanantoniobonsai TWITTER: SATXBonsai

INSTAGRAM: @sanantoniobonsai

THE SAN ANTONIO BONSAI SOCIETY, INC.

sanantoniobonsai.org

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