

SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

http://sanantoniobonsai.org

JUNE 2021

BONSAI CALENDAR

THE MEETING THIS MONTH WILL BE A ZOOM MEETING 10th 6:30 pm.

AN EMAIL WILL BE SENT OUT ON THE DETAILS TO ATTEND THE MEETING. IT WILL BE GREAT. SEE YOU ALL THEN!

Updates to "Bonsai Calendar"

June 6th – Convention Meeting at Donna D's Studio, 9:30am

June 10th – Club Zoom Meeting, 6:30pm, Watering Techniques

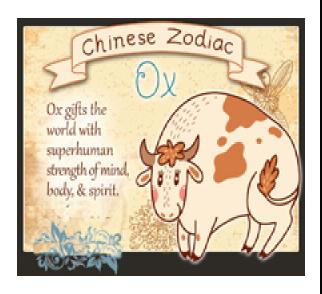
19th – Pre-Father's Day L/D at The Garden Center, 10am-2pm

June 26-27th –

Bonsai display at Rainbow Gardens – Bandera, 10am-5pm

July 8th – No Club Meeting July 10th and 11th – In-person Club meeting and pot sale (Kevin and Hattie's House), 9:30am

THE OX IS MAKING THIS A GREAT YEAR!



President's Message BY RYAN O.

VOLUME 46 NUMBER 06

June is here and our trees are growing like wildflowers and with the start of summer a few days away the Board is excited to share a bunch of events that are going on.

Our first "re-scheduled" 2022 convention meeting is Sunday June 6th at 9:30am at Donna's Studio. Please email Ryan O if you have any topics that needs to be added to our agenda. All Club members are free to attend.

Kevin and I are presenting the Art of Bonsai for $\,$ Father's Day at The Garden Center Nursery on Saturday June 19^{th} from 10am to 2pm.

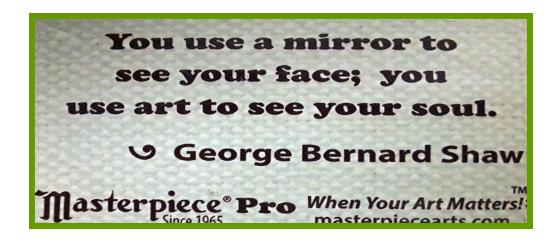
We have been asked to return to Rainbow Gardens-Bandera at the end of June (June 26-27th). Instead of presenting a lecture/demo, we are providing a bonsai exhibit across multiple tables throughout their nursery. We will also be having various members working on trees too. I have decided to switch things up a bit for this event. Those that would like to participate are assigned a single 6ft table with a tablecloth (possibly two tables, if room is permitted) that can be decorated or displayed as you see fit. You will have full freedom to decide if you want one tree or 10 trees on your table, stands/no stands, etc. I will then assign one member, who doesn't "own" a display table to judge each table and find the "best one" based on creativity, overall display, and presentation of the tree(s). The chosen table's owner will win a \$30 Rainbow Gardens gift certificate. Please send me an email or participate in this fun event. Nursertext if you would like to ies have been steadily packed since March so we will generate a lot of attention for the Club.

Due to the unexpected loss of two former members, Terry and Irene Britton, Kevin and Hattie made another outstanding/large purchase of pots, rocks, tools, stands, and bags of lava from the estate, using their own funds. Pots will be sold based on \$1 per inch of the longest side of the pot. Pots include mica and ceramic, glazed and unglazed, and large and small. Some of the tools have never been used while other need a little cleaning and possible sharpened. Kevin and Hattie will be donating 20% of sales back to SABS. The pot sale will continue on Sunday July 11th as well.

The above sale will coincide with our first in-person July meeting. Please bring your own chairs. Snacks and refreshments will be provided.



HAD SO MUCH FUN AT OUR EXHIBIT AT THE BOTANCAL GARDENS JUST WANTED TO REMIND EVERYONE HOW SUCCESSFUL IT REALLY WAS!!





CURRENT MEMBERSHIP DUES FOR
THE SAN ANTONIO BONSAI SOCIETY

\$30 individual

\$50 family

\$25 senior 60+

\$40 senior family

BONSAI: CENTURIES OLD

The art of dwarfing trees into small containers is centuries old. The earliest known Japanese examples are pictured on a celebrated scroll which dates back to the early thirteenth century.

In China certain ornamental trees traditionally had been grown in pots for decorative use in gardens.

The art of dwarfing trees crossed the East China Sea sometime before the 13th century, a part of the broad stream of cultural ideas moving from mainland China to the Japanese Islands, Buddhist religion and the Kanji characters that compose Japan's written language are a part of that cultural movement.

The art of creating miniature container-grown landscapes changed slowly as the centuries passed. Skilled growers learned and taught their sons the technique of training trunk and branch, pruning roots, pinching tips and buds preparing and renewing soils.

Until fairly recently, the last century, the *Bonsai* art suddenly took on a broad popularity.

Amateur growers by the hundreds and thousands took up the art and studied the techniques. Bonsai exhibitions became popular. Since WWII interest has exploded and swept across Japan.

Americans, stationed in Japan, have embraced the beautiful art form. Bonsai made its way across the Pacific.

Today there are many practicing Bonsai Artists demonstrating, teaching and cultivating the art form There are many Bonsai Nurseries, clubs and national organizations that promote bonsai in America.

The Bonsai displays naturalness, beauty from any angle. The Bonsai can tell a story, it can relay the desires of the Bonsai artist. One can find, with a little practice a tree grown in a container and possibly ready to submit to your hand and in a few years a Bonsai for display. The best part the art can bring peace, joy and a reward of a beautiful display of nature in miniature in your very own hands and heart.

D. Dobberfuhl, Sculptor, Bonsai artist









SORRY, JUST COULDN'T RESIST BUT
IT WAS SO UNUSUAL TO FIND THIS
MANY DIFFERENT FUNGI IN MY
FRONT FLOWER BED.

THE WEATHER THIS YEAR HAS SURE
PRODUCTED SOME INTERESTING
ADVENTURES IN OUR GARDENING

LIVES!





The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

FACEBOOK: @sanantoniobonsai TWITTER: SATXBonsai

INSTAGRAM: @sanantoniobonsai

THE SAN ANTONIO BONSAI SOCIETY, INC.

sanantoniobonsai.org

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All correspondence should be addressed to:

San Antonio Bonsai Society, Inc.

P.O. Box 6658

San Antonio, Texas, 78209

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The San Antonio Bonsai Society, Inc. is a member of the Lone Star Bonsai Federation, Inc.

Bonsai Clubs International, and the . American Bonsai Society,

SABS is a non-profit 501c (3) organization Newsletter editor: Donna D. two2views@yahoo.com

NEWSLETTER EDITOR: two2views@yahoo.ocm

Technical Support to Board of Directors Ryan O.