

JUNE 2018

# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc. http://sanantoniobonsai.org

**VOLUME 43 NUMBER 6** 

## **BONSAI CALENDAR**

All meetings are held on the second Thursday, 7 pm, at Lions Field Adult Community Center, Broadway at Mulberry St., SA, TX. 78209

BONSAI 101:—HELD EVERY 4TH WEDNES-DAY, 7 PM, LIONS FIELD. New members receive a tree to work on. All members are invited—bring in trees to work on, experienced members are there to help.

**BONSAI WORKSHOP:** —HELD THE SATURDAY AFTER THE THURSDAY NIGHT CLUB MEETING. LOCATIONS TO BE ANNOUNCED. Topic of discussion will be a follow-up to the Thursday night presentation. See website for locations.

http://sanantoniobonsai.org

Mini-show –ARE ANY OF YOUR TREES SETTING SEED? BRING THEM IN FOR DISPLAY

Food and Beverage Host -

JUNE 14-GUEST ARTIST, JOE DAY.

4TH WEDNESDAY-Workshop at Lions Field, all members bring your trees and work with lots of help.



# President's Message

Klaus C. collklaus@yahoo.com

Shades of Green has a super spokesperson for Bonsaí Arts. The day after our last meeting, Nick presented a potpourri of information to a diverse audience. The questions posed were insightful. The answers were right on target. One dentist asked if using wires on a tree was similar to orthodontia. I got a kick out of that on. Good job Nick, we are proud of you jumping right in.

David brought a few trees and discussed a variety of branch development techniques at our last meeting. Tim's daughter and Sally defoliated a tree. Roberto will give us an update concerning the new leaves

We still have some workshop slots for June 14 at Lions club @12 and @3 \$36 per event with Joe Day from Mobile, Alabama

KLAUS

People born in the Year of the Dog are usually independent, sincere, loyal and decisive according to Chinese zodiac analysis. They are not afraid of difficulties in daily life. These shining characteristics make them have harmonious relationship with people all around.

#### Strengths

Valiant, loyal, responsible, clever, courageous, lively

#### Weaknesses

Sensitive, conservative, stubborn, emotional



CURRENT MEMBERSHIP DUES FOR THE SAN ANTONIO BONSAI SOCIETY

> \$30 individual \$50 family \$25 senior 60+ \$40 senior family

THE TEXAS STATE BONSAI EXHIBIT WAS ESTABLISHED IN 2000. IF YOU HAVE NOT OPENED YOUR TTSBE NEWSLETTER PLEASE TAKE THE TIME, IT IS OF UP MOST IMPORTANCE THAT EVERY BONSAI MEMBER GET BEHIND THE EX-HIBIT THROUGH DONATIONS AND/OR VOLUNTEERING !!! HAPPY NEW YEAR!!

### PROGRAM CORNER MAY 2018 nick.browne637@gmail.com

Man that Sun sure is bright! With temps hitting 100° in May we will certainly be hunting for shade in June and July. Hanging shade cloth and wrapping your pots is a very, very good idea. There is a mountain of evidence that this will be an extra hot year. Protect your trees!

With Joe Day coming down from Alabama I am excited to see what one could learn in almost 40 years of Bonsai Artistry. We have a few people signed up for the two workshops, but there is always more room. So if you would like to come please let Klaus or I know. The cost is \$36 for two workshops. See you there!

### NÍCR B.

### **BONSAI BIOGRAPHY**

"Joe Day has been doing Bonsai for over 30 years. He teaches and lectures at Bonsai Societies across the South as well as at various State Conventions. He was a guest Artist at the 2016 Corpus Christi, Texas State Convention, and this is where we met him.

John, Steve and I took a Black Pine workshop from Joe. When you take workshops you quickly notice the different approaches Bonsai Artists have. Joe's approach is for the long-term not a one-hour chop designed tree.

He simplifies bonsai into stages; select material carefully,

- 1. Make first cuts to convert material into Bonsai-know the growth habit of the species, be conservative, quick recovery of the plant is critical, survival is the focal point.
- 2. Stabilize the growth in the container.
- 3. Scar healing.

4. Pruning for style concept. Etc. through 10 stages.

You work toward a design you see in the tree, step by step. To help see the design Joe sketches his future visions of the tree and recommends students do the same. He has an informal and light-hearted approach to teaching which makes the workshops/lectures not only informative but quite fun.

He is very knowledgeable, and renowned for his slabs which are in almost every permanent Bonsai collection in the US to include the National Arboretum in Washington, DC.

Joe lectures on a variety of topics; treesconiferous, deciduous, tropicals,

collection management, and slabs. His personal collection of trees has over 200 which are in show condition, and 400 which are in

advanced development.....collection management at it's finest." **Sally** 

### 2018 Schedule of SABS PROGRAMS

May 10 - Defoliation and Ramification w/ David

May 12 - Seminar at Shades of Green

May 23 - Wednesday Workshop

Jun 14 - Joe Day Jun 27 - Wednesday Workshop

Jul 12 - John R. Surprise!! Jul 25 - Wednesday Workshop

Aug 9 - Wiring w/ Donna D. Aug 22 - Wednesday Workshop

Sep 13 - Wednesday Workshop (Switched meeting dates for traveling artist schedule)

Sep 27 - Traveling Artist Tyler Sherrod

Oct 11 - Auction Oct 13 - Backyard BBQ Tour

Nov 8 - Pinch Pots w/ Donna D. \*No Wednesday Workshop for Holidays

Dec 13 - Holiday Party \*No Wednesday Workshop for Holidays





The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai. The emblem was adopted as the official logo in September, 1977.

#### THE SAN ANTONIO BONSAI SOCIETY, INC.

sanantoniobonsai.org

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Newsletter editor: ??