



# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

JUNE 2023

VOLUME 48 NUMBER 6

## BONSAI CALENDAR

### JUNE 2023

JUNE 10th, Mini convention in Fort Worth.

JUNE 17th, Saturday, Club meeting, Saikei workshop, 10-1pm, Donna's Studio.

JUNE 28th, Wednesday, evening regular workshop at Lion's Field Community Center. Bring your own trees for help from fellow members.

### JULY 2023

JULY 13: Lions Field, Thursday Club Meeting, 6:30-8:30. Get your hands dirty! Re-potting tropical trees. Bring your own trees, soil, mesh, wire and pots. **SHOW & TELL:** Bring your favorite tropical.

Possible dig in Floresville, TX. About 30 minutes from SA.



## President's Message

Kevin Preston

[hattie1@gvtc.com](mailto:hattie1@gvtc.com)

Hello Bonsai enthusiasts!

I want to thank David Whitaker of Redhawk Bonsai for his Shohin workshop at last month's Saturday meeting. It was well attended and we saw several members who don't get a chance to attend our normal Thursday meetings. Maybe it portends something...

I also want to thank Donna Dobberfuhr for allowing SABS the use of her studio.

If this newsletter gets out in time, please come help this weekend June 3rd and 4th at our Bonsai exhibit at the Botanical Gardens. This is our biggest show of the year and is always a hit with the public.

I also want to remind everyone about the **Tiny Trees on the Trinity** LSBF convention (seminar) this year in Ft. Worth. The dates are June 10th and 11th. Check out the website at: [www.lonestarbonsai.org](http://www.lonestarbonsai.org)

!!!PLEASE NOTE THE MEETING DATE AND TIME!!!

Our monthly meeting will be on Saturday, June 17th from 10-1 at Donna's studio again. David Whitaker (Red Hawk Bonsai) will be doing a lecture/demo on Saikei (landscape plantings). After the demo, it will be time to work on your own Saikei with David's help. I sent out a reminder earlier to all members on what you need to bring to create your own Saikei: Pot, 3-7 trees (either all tropical or all old hardy, not both types unless you want to do 2!)

Soil, wire, rocks and anything else to create a scene or landscape (tiny people, houses, boats, animals, unusual rocks, think outside the box.....)

Lastly, please come by our Bonsai workshop Thursday the 28th at Lion's Field from 6-8:30 pm. Bring any tree to work on or help other who are just getting started (as all of us were at one time).

## V.P. Program Corner

June 2023

David Whitaker

[redhawkbonsai@yahoo.com](mailto:redhawkbonsai@yahoo.com)

June 3<sup>rd</sup> and the 4<sup>th</sup> SABS is having a formal display, along with two workshops on Saturday and one workshop on Sunday at the San Antonio Botanical Gardens.

June 10<sup>th</sup> and 11<sup>th</sup> is the LSBF 2023 Convention, TINY TREES ON THE TRINITY, is only a couple of weeks away. Please register as soon as possible. There are 3 workshops that have a fee Azalea, Kusamono, and Guest Artist Suthin workshops. First come, first served. All the other events are free. Registration can occur on Eventbrite at

<https://www.eventbrite.com/e/tiny-trees-on-the-trinity-tickets-556134803167>

Anybody wanting to showcase their Shohin talent can still get entered into the exhibit room. Send photos and tree registration to Steven Hendricks at [stevenhendricks@sbcglobal.net](mailto:stevenhendricks@sbcglobal.net)

June 17<sup>th</sup> –SABS will have our monthly meeting at Donna's studio at 927 N. Alamo 78215 – not at Lion's field. Following the meeting, this month lecture-demo will cover Saikei (tray landscapes). I will design and style a Saikei which we will raffle off after the demonstration. I will be discussing the different aspects of Saikei including history, various styles, using different sizes to create depth and different materials that can be used. Also I'll review briefly about bonseki (tray rocks), where materials used range from rocks to sand is used on black trays and Vietnamese Hon Non Bo (Island-Mountain-set or tray), which is extremely interesting and awe inspiring.

Saikei can be an idea or an actual scenery they you have visited or seen. I have a Saikei that I created from an area I used to surf in Northern California on the Pacific coast - San Gregorio, Pomponio and Pescadero State beaches.

This Wikipedia on Saikei is very informative: <https://en.wikipedia.org/wiki/Saikei> After the demonstration, we will have a Saikei workshop. Please bring your plants, rocks, soil and trays if you have trays. Kevin is working on bringing several rock, we'll have plastic trays if needed and we're looking into other resource for trays. Plant materials should be small in size and of the same species or at least same type, ie: tropicals. Look for small potted nursery plants.

## JUNE 2023 MONTHLY TIPS

It is time to repot tropicals, with the onset of warmer weather, the plants are growing vigorously and that growth can get out of hand before you know it. The more you pinch and trim, the more compact or dense the foliage will get. The quicker you do it, the smaller the leaf and shorter the nodes will be.

Inspect your bonsai from top to bottom, and also inspect the drain holes. Insects are really on the move this season, and with all the rain we've had this month they will be a constant challenge, so inspect for insects and treat accordingly, If you discover an infestation, treat according to the label. Watch the soils every day so they do not dry out. Inspect your bonsai from top to bottom, also inspect the drain holes. Apply a fungicide at least once every 4 weeks. Watch the training wires, so they don't cut into the branches. A regular fertilization schedule should be continued at this time of year.

**David Whitaker**  
**Redhawk Bonsai Nursery**  
**Nursery/Floral Class-2#0822998**  
**San Patricio, Texas**  
[redhawkbonsai@yahoo.com](mailto:redhawkbonsai@yahoo.com)  
**Founder South Texas Bonsai Kai**  
**Lone Star Bonsai Federation Artist**

I have been cultivating, teaching and enjoying bonsai since 1976. Because of 2 moves in/out of California over the years, I'm currently on my fifth collection of bonsai, though this is the longest time into a collection that started in July 1994 when I moved back home to Texas the second time and settled down in the Coastal Bend. Now we have reduced our collection to a measly several hundred plants. But many of them are starters, seedlings, cuttings and some collected stock in various stages of growth. I have lots of show quality and collected specimens too. I've collected yamadori (and suiseki) in Texas from the Hill Country down through the Brush country and Coastal plans down to the Rio Grande Valley, in the Louisiana swamp, Mississippi, in the Florida Keys and in Northern California from the Sier-ras to the Pacific Coast.

I started bonsai as a project during my senior year of high school, spring of 1976. My dad was retired from the USAF and he sparked my interest, talking about when he was stationed in Okinawa post WWII and saw plenty of bonsai while there. After high school I lived in New Orleans areas until 1980, where I found the New Orleans bonsai club, met Vaughn Banting and was introduced to the Bald Cypress as bonsai. My first move to California in January 1980 is when I became REALLY introduced to the world of Bonsai!

I was very fortunate to see awesome bonsai specimens and start an all new variety of species. I went to several club meetings, shows and conventions in So Cal and from Lake Tahoe through Sacramento, San Francisco to San Jose and pretty much of all the clubs in the Bay area. I met and have taken multiple workshop/classes over the years from people with names like John Naka, Ben Oki, Harry Hirao Yugi Yoshimura, Bill Valavanis, Masahiko Kimura, Case Rosade, Melba Tucker, Vaughn Banting, Dorie Froning, Shigeru and Roy Nagatoshi, Mas Imazumi, Johnny Uchida, Carl & Shin Young, Kathy Shaner, Terry Ward, Warren Hill, Mary Miller and Mary Madison.

In 1982 I moved (1st return) back to San Antonio and found Leonard & Edith Sorge, owners of the *Bonsai Farm* just east of San Antonio. My first time there was on a Saturday morning, I found the SABS's sensei Marty Klajnowski who I had previously met at a California State convention, and she said I was just in time for a workshop I joined the workshop and club that day. I had the privilege of being a member of SABS ever since: I was part of the incorporating of the Texas Clubs, the beginning of the LSBF and been to several BCI, ABS and state conventions. In 1988 I had the experience of a BCI (Bonsai Clubs International) convention from behind the scenes as a club member, when SABS had the privilege to host it down on the (then new) River Walk, downtown San Antonio.

I spent my 2nd time in California from late 1988, until I finally got back to Texas in July 1994 and snuck back (Cali ag laws..shh) couple of dozen shohin. They quickly died within a couple years due to not being able to adapt to South Texas heat and climate, go figure.

That certainly teaches the lesson of growing what's native or adaptable to your area! I am a Life member Corpus Christi Bonsai Club and co-editor of the newsletter with my wife from 2005-2012 and 2022 to the present. I've been a longtime member of the San Antonio Bonsai Society, at present as VP and Board member.





*Redhawk*  
**BONSAI**



*Cultivating Bonsai Since 1976*

Nursery Floral Class 2 Lic #0822998

**DAVID WHITAKER**

*Lone Star Bonsai Federation Artist  
Lecture-Demos & Workshops*

*South Texas Bonsai Kai Founder  
3rd Saturday of September*

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Hello Bonsai enthusiasts! Ryan O. here with some updates and reminders!!

I want to thank David Whitaker of Redhawk Bonsai for his Shohin workshop at last months Saturday meeting. It was well attended and we saw several members who don't get a chance to attend our regular Thursday meetings. Maybe it portends something...

I also want to thank Donna Dobberfuhl for allowing SABS the use of her studio.

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**Also very important, please donate raffle items, important and fun money maker for the club.**

Lastly please come by our Bonsai workshop Thursday the 28th at Lions' Field from 6-8:30pm.

Thank everyone, happy Bonsai-ing



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

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FACEBOOK: @sanantoniobonsai

INSTAGRAM: @sanantoniobonsai

**THE SAN ANTONIO BONSAI SOCIETY, INC.**

[sanantoniobonsai.org](http://sanantoniobonsai.org)

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**The San Antonio Bonsai Society, Inc.** is a member of the **Lone Star Bonsai Federation, Inc.**

**Bonsai Clubs International**, and the **American Bonsai Society**,

**SABS is a non-profit 501c (3) organization** Newsletter editor: Donna D. [two2views@yahoo.com](mailto:two2views@yahoo.com)

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Technical Support to Board of Directors Ryan O.