



# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

May 2020

VOLUME 45 NUMBER 5

## BONSAI CALENDAR

All meetings are held on the second Thursday, 6:30 pm, at Lions Field Adult Community Center, Broadway at

Mulberry St., SA, TX. 78209

**BONSAI 101:—CANCELLED FOR NOW**

**MAY PROGRAM: CANCELLED**

**REGISTRATION IS OPEN FOR THE 2020 CONVENTION.**

Register at <https://www.eventbrite.com/e/2020-texas-bonsai-convention-registration-77963704539> and all paper documents can be found at <http://www.sanantoniobonsai.org/2020-bonsai-convention> and <http://www.lonestarbonsai.org/2020-convention/>

**AS YOU ALL MAY KNOW BY NOW THE CONVENTION FOR 2020 HAS BEEN RE-SCHEDULED FOR AUGUST 6-7-8-9**



## President's Message

Jay N.

[bonsai-jay@satx.rr.com](mailto:bonsai-jay@satx.rr.com)

### Hello my Fellow Bonsai Enthusiasts!

I hope this newsletter finds you and yours healthy and happy. As of this writing, (May the 4th be with you) I have been practicing extreme social distancing for 54 days.

I've designed, built and installed a drip irrigation system for my bonsai benches that I can control across the internet from anywhere using my phone. (I'm such a nerdy geek). It's important to note that an irrigation system DOES NOT replace hand watering or make everything automated. Each plant has to be visited, looked over for pests and diseases, pruned and styled on a continuous basis. That being said, afternoon 'cool down' watering can be conducted from inside the air conditioned house.

It's the time of year to be repotting semi-tropical and tropical trees. The repotting techniques, tips, and tricks you've learned previously will serve well for these plants also. After care is always important, direct sunlight and too much water can be harmful to newly repotted trees.

Unfortunately, the May 14th meeting of SABS will be cancelled due to the current City and State COVID-19 regulations. Hopefully, June will see us all together again.

Be safe, stay healthy, Jay

# MINERAL DEFICIENCY'S IN BONSAI

JOHN R.

TERRY WARD TOLD US THAT IF THE YELLOW IS ON ALL LEAVES IT'S LACK OF NUTRIENTS. MORE SPECIFICALLY.....

- IF IT IS ON THE EDGES IT IS A LACK OF MAGNESIUM AND POTASSIUM.
- IF IT IS BETWEEN THE VEINS IT'S AN IRON AND MANGANESE DEFICIENCY.
- IF IT IS ON OLDER LEAVES IT'S A LOW NITROGEN OR POTASSIUM DEFICIENCY.
- IF IT IS ON YOUNG LEAVES, IT IS LACKING IRON OR MANGANESE.

EPSOM SALTS (MAGNESIUM SULFATE) AND/OR LADYBUG GLITTERING GREENSAND (6% IRON) CAN BE USED TO HELP REPLACE MISSING MINERALS AND BRING SOME COLOR BACK TO THE LEAVES OF YOUR BONSAI.

*WITH THE GROWING SEASON WELL UPON US, THIS WILL HELP US KEEP OUR TREES HEALTHY AND STRONG.*



JUST A NICE DETAIL PHOTO OF MY DESERT ROSE SHOWING OFF

**ATTENTION EVERYONE!**

**THE SABS & LSBF BONSAI CONVENTION FOR 2020**

**HAS BEEN MOVED TO**

**AUGUST 6, 7, 8, & 9**

**MEMBERS PLEASE CONTINUE COLLECTING RAFFLE ITEMS FOR  
THE CONVENTION! BONSAI, BONSAI, BONSAI!!**



**CURRENT MEMBERSHIP DUES FOR  
THE SAN ANTONIO BONSAI SOCIETY**

**\$30 individual**

**\$50 family**

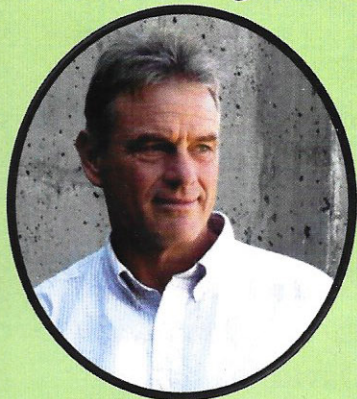
**\$25 senior 60+**

**\$40 senior family**

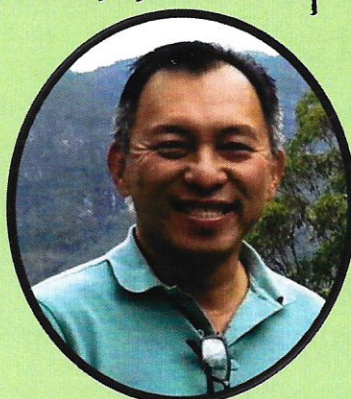


## Featured Guest Artists

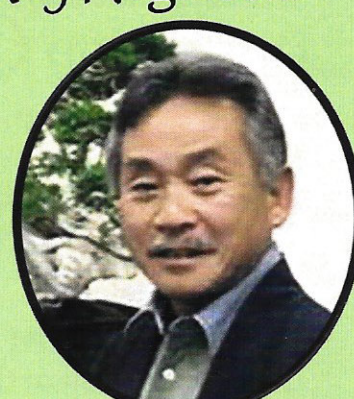
Arthur Joura



Boon Manakitivipart



Roy Nagatoshi



## Convention Highlights

20 Workshops/Seminars (including bonsai basics & a kid's workshop) ♦  
Talent Contest ♦ Vendor/Exhibit Areas ♦ Raffles/Auctions ♦  
Free Area to work on Trees

**Arthur Joura** joined the Arboretum staff in April of 1990, and has been the bonsai curator since 1992. He led the design team for the Arboretum's Bonsai Exhibition Garden and has since overseen its continued development. Joura's educational background is in fine art. He studied bonsai with some of the leading bonsai authorities in the US and Japan. He has toured extensively as a lecturer and teacher, and has been featured on UNC-TV. He continues to administer the annual Carolina Bonsai Expo at the Arboretum.

**Boon Manakitivipart** Awards: Ben Oki International Design Award (1995), JAL and World Bonsai Contest (1999-2004), 1st place Kinbon Japanese Five-Needle Pine Styling Contest (2000), 3rd place Dream Garden in Dallas (2002), Bonsai Professional Certificate (2010), Certré Award, 'The Finest Bonsai and Container Combination' at the 2nd U.S. National Bonsai Exhibition (2010).

**Master Nagatoshi** was born in the U.S. and raised in Japan where he learned bonsai from his father, Shigeru, who originally started Fuji Bonsai in 1965. Master Nagatoshi went on to receive a B.S. in Ornamental Horticulture and provided bonsai training until he took over Fuji Bonsai for his father.

Master Nagatoshi is the Past President of the California Bonsai Society, and has traveled to many countries including South Africa, Brazil, Australia, Mexico, Canada and Japan to further the art of bonsai. Master Nagatoshi provided bonsai trees displayed in the popular "Karate Kid" series, Karate Kid III.

# Featured Vendors of the 2020 Convention

Jade Gardens

Little Jade Bonsai

Marlon Chen

Master Potter Andrew Sankowski

Pineywoods Bonsai

Redhawk Bonsai

San Antonio Bonsai Society

Scrolls Antiques

Sculptural Designs Atelier

South Texas Koi & Fancy Goldfish Society

The Texas State Bonsai Exhibit

Timeless Trees Bonsai Nursery

Tom Brantley

We thank those who have donated  
to the 2020 Convention







The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

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FACEBOOK: @sanantoniobonsai      TWITTER: SATXBonsai

INSTAGRAM: @sanantoniobonsai

**THE SAN ANTONIO BONSAI SOCIETY, INC.**

[sanantoniobonsai.org](http://sanantoniobonsai.org)

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**The San Antonio Bonsai Society, Inc.** is a member of the **Lone Star Bonsai Federation, Inc.**

**Bonsai Clubs International**, and the **American Bonsai Society**,

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