



KEEP YOUR EYES ON THE BONSAI

April 28th, 29th, 30th, and
May 1st, 2022

Drury Plaza Hotel San Antonio
823 North Loop 1604 East
San Antonio, TX 78232



Sponsored by:

The San Antonio Bonsai Society and
The Lone Star Bonsai Federation

LSBF

Featured Guest Artists

Boon Manakitivipart



Roy Nagatoshi



Jennifer Price



Convention Highlights

- 21 Workshops/Seminars (including bonsai basics & a kid's workshop) ♦
- Talent Contest ♦ Vendor/Exhibit Areas ♦ Raffles/Auctions ♦
- Free Area to work on Trees

Welcome

The San Antonio Bonsai Society (SABS) in coordination with The Lone Star Bonsai Federation (LSBF) invites you and the whole family to attend the 2022 Bonsai Convention held in San Antonio, Texas on April 28th, 29th, 30th, and May 1st. We have assembled an A-List of featured guest artists including Boon Manakitivipart, Roy Nagatoshi, and Jennifer Price. Our featured artists will remain busy through numerous workshops on Junipers, Yaupon Hollies, Anaquas, Vitexes, Crepe Myrtles, Boxwoods, Gardenias, Brush Cherries, and Podocarpus as well as bring your own tree (BYOT), exhibit review, and live demonstrations. SABS has also selected various Club members to lead workshops on carving, bonsai basics and a kid's workshop.

Your convention experience also includes daily raffles, a live demonstration by all three featured artists, exhibit review by all three featured artists, emerging talent competition, awards presentation, silent and live auction, free area to work on your trees if you didn't finish your tasks within the workshop, presentations on Japanese Scrolls and Japanese Gardens of Texas with a tea ceremony, and a Shohin workshop.

Hotel Accommodations

SABS has selected the Drury Plaza Hotel San Antonio (823 North Loop 1604 East, San Antonio, Texas 78232) as our destination and hotel accommodations for the 2022 Convention. This hotel is easily accessible from Highways 35, 1604, 10, and 281. The hotel has large rooms so there is plenty of room for your trees and purchases, an outdoor pool on the 7th floor, and outstanding food. Reservations can be made using the following website <https://www.druryhotels.com/bookandstay/newreservation/?groupno=2420162> or by calling 1-800-325-0720 and referencing our group number 2420162. Be sure to mention you are with the Bonsai Convention to ensure you get the preferred room (1 king or 2 queens) rate of \$122.00/night. Please make your reservations by Thursday, April 7, 2022 to receive our group rate. Room rate includes breakfast and dinner buffets and three alcoholic beverages per room key/per night, soft drinks and popcorn after 5:30pm, and free Wi-Fi. Suites are available at an additional cost.

Family Accommodations

Family members of all ages are welcome to attend. San Antonio also offers additional fun activities including the Alamo, Sea World, Six Flags, SA Zoo, SA Riverwalk, Top Golf, art/military museums, and more!

Convention Committee

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Convention Chairman

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Vicki Auth

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Vision 2020 (in '22) Bonsai Convention

Convention Details

Registration

Registration for the convention may be completed in one of two ways; 1) sending your completed hard copy forms to Ryan Odegaard via mail (25515 Stormy Rock, San Antonio, TX 78255) or email: bonsaiode@gmail.com or 2) online registration at <https://www.eventbrite.com/o/san-antonio-bonsai-society-and-lone-star-bonsai-federation-27761752397>. When mailing/emailing hard copies be sure to include all required forms. All workshop/seminar (other than kids aged 5 to 17 years old) participants must be registered as a full (3-day) registrant, 2-day registrant, or a single day registrant. Early Registration is for a limited time so be sure to review the dates on the Convention Registration Form. Registrants will receive confirmation emails/letters is received.

Hotel

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Exhibit Area

The exhibit area will have many beautiful bonsai on display. SABS invites you to display your bonsai tree, kusamono, suiseki, or other display item in our exhibit, see attached Tree, Kusamono, and/or Suiseki Registration Forms. Please bring all necessary display items including stands, scrolls, or other pieces needed for your display. Your display is to be brought to the exhibit area between 2:00pm and 6:00pm Thursday April 28th (no sooner than 2:00pm please). All displays will be assigned a number and each owner is to place their display in the corresponding location. Each owner is given time to perform daily preparations (waters, misting, etc.) from 7:00am to 8:30am.

Vendor Area

Interest has been high among our many vendors to participate. Come ready to buy! There will be an Early Bird Reception on Thursday evening from 6:15pm to 9:00pm.



Vision 2020 (in '22) Bonsai Convention

Convention Details (cont.)

Club Talent Contest

The Club Talent Contest takes place on Thursday from 6:30pm to 8:30pm. Each Club may select up to three members to participate in a tag team-based styling competition. A Club's trio of stylers will work in rotation and have 5–10-minute intervals to work on one tree. Team members may not talk/discuss with others during the competition. A collection of different pre-bonsai material will be available for the participants to choose from. The designed trees will then be placed with the rest of the trees to be raffled off. Our featured bonsai artists will pick their favorites with awards presented during the Awards Banquet.

Raffles

Five raffles are scheduled throughout the convention. Raffle tickets can be purchased by all attendees of the convention. Tickets are sold by various marked SABS' members.

Silent/Live Auction

Members from all Clubs are invited to bring bonsai related items for the Saturday silent and live auctions. Items donated or brought for the auctions shall have a minimum value of \$100. Bidding will start at \$100 or more. Owners may donate their item fully to the auction or receive an 80/20 percent (owner/convention) split of the sale price.

Exhibit Review

Each of the three featured bonsai artists will be assigned a section of the exhibit area where they will each have 75 minutes to discuss various aspects of as many trees as possible. Each artist will have up to 20 listeners. Please limit registration to following just one artist.

Workshops

Workshops are a great way to get expert advice on various bonsai techniques through the teachings of bonsai masters. Workshops are limited to 6-10 participants to help ensure participants receive ample time with the bonsai masters, thus workshops may fill up quickly. Using the online registration may help ensure you get into a workshop of your desire. Those mailing in payments will receive acceptance into a workshop based on date of payment received. Silent observers, those listening in on a workshop, may attend any workshop for free. Silent observers shall not ask questions or make comments that may distract the artist from those in the workshop.

Live Demonstration

Our three featured bonsai artists are performing a live demonstration, on Friday evening. Each tree will be included in a raffle or an auction.

Meet and Greet

For registered guests arriving on Thursday, we will have a meet and greet reception from 6:15pm to 10:00pm. Refreshments and Hors d' Oeuvres will be served.

Bonsai Today Magazine Swap

Many of us have extra versions of Bonsai Today magazines and are missing others. Our registration table will host a "magazine for magazine" swap. Bring those extra magazines and write down what you need.



Vision 2020 (in '22) Bonsai Convention

Featured Artists

Boon Manakitivipart

Although it was only a small juniper that started Boon on his journey, that tree would soon have a huge impact on his life and his future when he became fascinated with bonsai. Before long, he joined the Bonsai Society of San Francisco, the club through which he took his first beginner class in the spring of 1989. Anxious to learn as much as possible about bonsai, Boon studied with as many teachers as he could find in California. Boon's bonsai skills advanced when he hosted bonsai master Akio Kondo, who was Kihachiro Kamiya's first apprentice. Later, Boon worked and studied at Kihachi-En (a famous bonsai nursery in Japan) and was an apprentice to Kihachiro Kamiya, a great bonsai master with multiple national awards.

In April 2000, Boon won the Grand Prize in the Kindai Bonsai Styling Contest in Japan. He was the only non-Japanese entrant in the contest. He has since won numerous other awards and recognition for his work, both nationally and internationally. Boon returned repeatedly to Japan for prolonged periods of bonsai study until master Kamiya's passing in January, 2004. Boon founded and became the Sensei (primary teacher) of Bay Island Bonsai, and started his business, Bonsai Boon, in 1998.

Roy Nagatoshi

Roy Nagatoshi was born in the US and raised in Japan where he learned bonsai from his father, Shigeru, who originally started Fuji Bonsai in 1965. Roy went on to receive a BS in Ornamental Horticulture and provided bonsai training until he took over Fuji Bonsai for his father.

Roy is the Past President of the California Bonsai Society and has traveled to many countries including South Africa, Brazil, Australia, Mexico, Canada and Japan to further the art of bonsai. He provided the bonsai trees displayed in the popular "Karate Kid" series, Karate Kid III.

Jennifer Price

Jennifer Price began her career in bonsai following her retirement from professional ballet, eight years ago. She has been working intensely as an apprentice to Walter Pall from Germany, since 2015 and recently with Jim Doyle from Pennsylvania. Though currently residing in Chicago, IL, Jennifer teaches workshops and presents demonstrations of bonsai worldwide, including recently in Germany as the first female artist invited to the Generation Bonsai. Jennifer also represented the US at the 2017 4th Zhongguo Feng Penjing Exhibit in Rugao, China

Jennifer utilizes her experience of ballet within her design of bonsai by mimicking the fluidity of dance through styling of trees. Her objectives when styling trees is to create a story for each tree depicting harmony and balance in nature. She translates beauty of nature with the four seasons into bonsai and Penjing. When asked to describe her bonsai philosophy Ms. Price replied "Bonsai is first and foremost a way for me to express the grace and power of nature with its beauty, its quiet elegance and harshness. Creating a bonsai forms a connection to a living entity, which you cannot truly control, but can listen to and learn from. Through one's own creativity, the possibilities are almost endless."



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Guest Artists

Stephanie Jones

Stephanie Jones became a Bexar County Master Gardener in 2007 after retiring from 33 years at USAA, where she worked in various management positions. Since then, the main focus of her energy has been the Botanical Gardens where she works as a garden guide, instructor in many different classes, including the children's summer camps, and spends two days a week in the propagation greenhouse. In addition she has facilitated classes sponsored by the Master Gardener Cultivate program. Stephanie takes particular delight in working with people helping them connect with plants and understanding how they help the environment and the beauty of our world.

Kristy Majeske

Kristine Majeske specializing in vintage and antique Japanese scroll paintings for 20 years. Has participated in Japanese cultural events and bonsai conferences throughout the USA bring the oldest art form and bonsai together as the traditions intended.

Ryan Odegaard

Ryan Odegaard has been practicing bonsai for 16 years and teaching bonsai techniques for the past 8 years. As Publicity Manager of the San Antonio Bonsai Society and Treasurer of The Texas State Bonsai Exhibit, he can be found on the weekend touring circuit regularly promoting the art of bonsai through lectures/demonstrations and exhibits at various garden clubs, nurseries, and events in the San Antonio area. Mr. Odegaard works on deciduous, evergreen, and tropical bonsai trees and prefers the beauty and majestic qualities of Oaks from working in his father's oak furniture store.

David Whitaker

David Whitaker, of Redhawk Bonsai, has been researching, teaching, and cultivating bonsai since 1976. He joined SABS in 1982 and is a LSBF artist. Mr. Whitaker's expertise has spanned several states and numerous growing regions. He is currently specializing in tropical trees including Fukien Tea, Pink Pixie Bougainvillea, Portulacaria Afra, various species of Ficus, and collecting and propagating several South Texas natives.

Steve Young

Steve Young became interested in bonsai in 1977 while he was on a trip to Florida and visited a bonsai nursery. There he purchased his first bonsai, a Fukien Tea, and it shaped and encouraged his long journey into the art of bonsai. Mr. Young is an artist who appreciates the natural form of a tree and supports his bonsai designs with sound horticultural knowledge.



Vision 2020 *(in '22)* Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
<i>Thursday April 28th, 2022</i>			
8:30am - 1:00pm	Exhibit Room Set-up		Exhibit Room
8:30am - 2:00pm	Workshop Rooms 1, 2, & 3 Set-up		All Workshop Rooms
8:30am - 1:00pm	Exhibit Entrance Set-up		Rotunda
8:30am - 12:00pm	Registration Table Set-up		Front Lobby
8:30am - 12:00pm	Vendor Room Set-up		Vendor Room & Rotunda
1:00pm - 6:00pm	Vendors Set-up		Vendor Room & Rotunda
1:00pm - 6:00pm	Registration Open		Front Lobby
2:00pm - 6:00pm	Tree Set-up		Exhibit Room
5:30pm - 7:30pm	Dinner		Hotel Dining Area
6:15pm - 9:00pm	Vendor Showcase		Vendor Room & Rotunda
6:15pm - 10:00pm	Meet & Greet		Various Locations
6:30pm - 8:30pm	Club Talent Contest	Hurley Johnson	Workshop Room 1
8:00pm - 9:30pm	LSBF Meeting		Hotel Dining Area



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Convention Schedule

Date / Time	Event	Presenter	Location
Friday April 29th, 2022			
7:00am - 8:15am	Breakfast		Hotel Dining Area
7:00am - 8:30am	Tree Set-up/Watering by Owner		Exhibit Room
8:00am - 5:00pm	Registration Open		Front Lobby
8:00am - 6:00pm	Exhibit Open		Exhibit Room
8:00am - 6:00pm	Vendor Showcase		Vendor Room & Rotunda
8:30am - 11:30am	Workshop #1: O So Fine Gardenia	Boon Manakitivipart	Workshop Room 1
8:30am - 11:30am	Workshop #2: BYOT	Jennifer Price	Workshop Room 2
8:30am - 11:30am	Workshop #3: Yaupon Holly	Roy Nagatoshi	Workshop Room 3
8:30am - 11:30am	Free Area to Work on Trees		½ of Outdoor Patio
12:00pm - 12:30pm	Raffle #1		Rotunda
12:00pm - 1:15pm	Lunch		Hotel Dining Area
1:30pm - 4:30pm	Workshop #4: Procumbens Nana Juniper	Boon Manakitivipart	Workshop Room 1
1:30pm - 4:30pm	Workshop #5: Crepe Myrtle	Jennifer Price	Workshop Room 2
1:30pm - 4:30pm	Workshop #6: BYOT	Roy Nagatoshi	Workshop Room 3
1:30pm - 4:30pm	Workshop #7: Bonsai Basics	Steve Young	½ of Outdoor Patio
1:30pm - 4:30pm	Free Area to Work on Trees		½ of Outdoor Patio
4:45pm - 6:00pm	Exhibit Review	All Featured Artists	Exhibit Room
5:00pm - 5:30pm	Raffle #2		Rotunda
5:30pm - 7:30pm	Dinner		Hotel Dining Area
6:15pm - 9:30pm	Live Demonstration	All Featured Artists	All Workshop Rooms



Vision 2020 (in '22) Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
<i>Saturday April 30th, 2022</i>			
7:00am - 8:15am	Breakfast		Hotel Dining Area
7:00am - 8:30am	Tree Watering by Owner		Exhibit Room
8:00am - 5:00pm	Registration Open		Front Lobby
8:00am - 6:00pm	Exhibit Open		Exhibit Room
8:00am - 6:00pm	Vendor Showcase		Vendor Room & Rotunda
8:30am - 11:30am	Workshop #8: BYOT	Boon Manakitivipart	Workshop Room 1
8:30am - 11:30am	Workshop #9: Vitex	Jennifer Price	Workshop Room 2
8:30am - 11:30am	Workshop #10: Harlandii Boxwood Forest	Roy Nagatoshi	Workshop Room 3
8:30am - 11:30am	Demonstration #1: Creating Saikei	David Whitaker	½ of Outdoor Patio
8:30am - 11:30am	Free Area to Work on Trees		½ of Outdoor Patio
12:00pm - 12:30pm	Raffle #3		Rotunda
12:00pm - 1:15pm	Lunch		Hotel Dining Area
1:30pm - 4:30pm	Workshop #11: Anaqua	Boon Manakitivipart	Workshop Room 1
1:30pm - 4:30pm	Workshop #12: Podocarpus	Jennifer Price	Workshop Room 2
1:30pm - 4:30pm	Workshop #13: Brush Cherry	Roy Nagatoshi	Workshop Room 3
1:30pm - 4:30pm	Workshop #14: Shohin Society	TBD	½ of Outdoor Patio
1:30pm - 4:30pm	Free Area to Work on Trees		½ of Outdoor Patio
5:00pm - 5:30pm	Raffle #4		Rotunda
5:30pm - 7:30pm	Dinner		Hotel Dining Area
6:00pm - 9:30pm	Awards Banquet & Silent/Live Auction		All Workshop Rooms



Vision 2020 (in '22) Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
Sunday May 1st, 2022			
7:00am - 8:15am	Breakfast		Hotel Dining Area
7:00am - 8:30am	Tree Watering by Owner		Exhibit Room
8:00am - 10:00am	Registration Open		Front Lobby
8:00am - 12:00pm	Exhibit Open		Exhibit Room
8:00am - 12:00pm	Vendor Showcase		Vendor Room & Rotunda
8:30am - 11:30am	Seminar #1: Japanese Gardens and Tea Ceremony	Stephanie Jones	Workshop Room 1
8:30am - 11:30am	Seminar #2: History of Scrolls	Kristy Majeske	Workshop Room 2
8:30am - 11:30am	Workshop #15: 3 rd Year BYOT	Boon Manakitivipart	½ of Workshop Room 3
8:30am - 11:30am	Workshop #16: Harlandii Boxwood	Roy Nagatoshi	½ of Workshop Room 3
8:30am - 11:30am	Workshop #17: BYOT Carving	Jennifer Price	Outdoor Patio
8:30am - 11:30am	Workshop #18: Kids Workshop	Ryan Odegaard	Rotunda
12:00pm - 12:30pm	Raffle #5		Rotunda
12:00pm - 6:00pm	Convention Concludes & Breakdown		All Areas



Vision 2020 (in '22) Bonsai Convention

Convention Registration Form

April 28th, 29th, 30th, and May 1st, 2022

Register online at <https://www.eventbrite.com/o/san-antonio-bonsai-society-and-lone-star-bonsai-federation-27761752397> or complete this form (one form per person) and mail with your full payment to: 2022 Bonsai Convention, Attn: Ryan Odegaard, 25515 Stormy Rock, San Antonio, TX 78255 A confirmation email/letter will be sent after your registration is received.

Name:			
Address:			
City:	State:	Zip:	
Phone:			
Email:			
Your associated Bonsai Club:			
Do you require vegetarian cuisine(s)?:	Yes:	No:	
Registration Fees			
Early Registration on/before February 28, 2022*:	\$150.00	=	\$
Registration on/after March 1, 2022*:	\$170.00	=	\$
Single Day Registration (Lunch Only)*:	\$70.00	=	\$
Two Day Registration (Lunch Only)*:	\$125.00	=	\$
<i>*Convention registration above is required to attend any workshop(s), demonstration(s), or seminar(s)</i>			
Convention Totals			
Registration Subtotal from Above:			\$
Workshop/Seminar Subtotal from Other Pages:			\$
Grand Total:			\$
Payment Method			
Please make checks payable to: Vision 20/20			
Check Enclosed:	Visa:	MasterCard:	
AmEx:	Discover:		
Venmo: (scan QR Code)			
Card No.:			
Expiration (month/year):			
CVV Code (from back of card):			
Billing Zip Code:			



Vision 2020 (in '22) Bonsai Convention

Convention Registration Form

April 28th, 29th, 30th, and May 1st, 2022

SABS recommends you bring your own tools, wire, turntable, and any other supplies which may be needed when styling your trees.

Workshop	Tree/Topic	Date Time	Artist	Slots	Price	Mark X if taking
Workshop #1	O So Fine Gardenia	Friday April 29 8:30am - 11:30am	Boon Manakitivipart	10	\$150.00	
Workshop #2	BYOT	Friday April 29 8:30am - 11:30am	Jennifer Price	8	\$85.00	
Workshop #3	Yaupon Holly	Friday April 29 8:30am - 11:30am	Roy Nagatoshi	6	\$155.00	
Workshop #4	Procumbens Nana Juniper	Friday April 29 1:30pm - 4:30pm	Boon Manakitivipart	8	\$130.00	
Workshop #5	Crepe Myrtle	Friday April 29 1:30pm - 4:30pm	Jennifer Price	10	\$115.00	
Workshop #6	BYOT	Friday April 29 1:30pm - 4:30pm	Roy Nagatoshi	8	\$85.00	
Workshop #7	Bonsai Basics	Friday April 29 1:30pm - 4:30pm	Steve Young	10	\$75.00	
Exhibit Review #1		Friday April 29 4:45pm - 6:00pm	Boon Manakitivipart	20	Free****	
Exhibit Review #2		Friday April 29 4:45pm - 6:00pm	Jennifer Price	20	Free****	
Exhibit Review #3		Friday April 29 4:45pm - 6:00pm	Roy Nagatoshi	20	Free****	
Workshop #8	BYOT	Saturday April 30 8:30am - 11:30am	Boon Manakitivipart	8	\$85.00	
Workshop #9	Vitex	Saturday April 30 8:30am - 11:30am	Jennifer Price	10	\$170.00	
Workshop #10	Harlandii Boxwood Forest	Saturday April 30 8:30am - 11:30am	Roy Nagatoshi	8	\$240.00	
Demonstration #1	Creating Saikei	Saturday April 30 8:30am - 11:30am	David Whitaker	10	\$25.00	
Workshop #11	Anaqua	Saturday April 30 1:30pm - 4:30pm	Boon Manakitivipart	8	\$130.00	



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SABS recommends you bring your own tools, wire, turntable, and any other supplies which may be needed when styling your trees.

Workshop	Tree/Topic	Date Time	Artist	Slots	Price	Mark X if taking
Workshop #12	Podocarpus	Saturday April 30 1:30pm - 4:30pm	Jennifer Price	8	\$130.00	
Workshop #13	Brush Cherry	Saturday April 30 1:30pm - 4:30pm	Roy Nagatoshi	10	\$120.00	
Workshop #14	Shohin Society	Saturday April 30 1:30pm - 4:30pm	TBD	18	Free ***	N/A
Seminar #1	Japanese Gardens & Tea Ceremony	Sunday May 1 8:30am - 11:30am	Stephanie Jones	35	Free ****	
Seminar #2	History of Scrolls	Sunday May 1 8:30am - 11:30am	Kristy Majeske	35	\$20.00	
Workshop #15	3 rd Year BYOT*	Sunday May 1 8:30am - 11:30am	Boon Manakitivipart	8	\$100.00	
Workshop #16	Harlandii Boxwood	Sunday May 1 8:30am - 11:30am	Roy Nagatoshi	8	\$135.00	
Workshop #17	BYOT Carving	Sunday May 1 8:30am - 11:30am	Jennifer Price	8	\$100.00	
Workshop #18	Kids Workshop**	Sunday May 1 8:30am - 11:30am	Ryan Odegaard	12	\$15.00	

Notes:

* Open to those that have worked with Boon on a specific tree, at the 2018 Longview and 2019 Houston conventions. This workshop continues the development of such trees into the third year.

** Open to 5- to 17-year-olds

*** Two registrants from each LSBF Club will be randomly selected, during the convention, to participate in the Shohin Society Workshop. Shohin Workshop subject to change.

**** Free with paid registration.

Complimentary Tool Bag

The first 150 3-day registered guests of the convention shall receive a complimentary tool bag filled with various items to enhance your bonsai experience. Items contained in the complimentary tool bags are subject to change due to availability. Complimentary tool bags not claimed at the event may be given to 2-day and single-day registrants, per SABS's discretion and while supplies last.





Vision 2020 (in '22) Bonsai Convention

Tree Workshops

O So Fine Gardenia



O So Fine™ Gardenia is a dwarf version of this plant having smaller, slender leaves and overall shorter height. With its shorter internodes, this plant produces masses of semi-double, sweetly scented white flowers.

Workshop #1

Dwarf Yaupon Holly



This native and San Antonio collected Dwarf Yaupon Holly is an upright, single-trunked shrub with small, dark, and shiny green leaves and a pale gray bark with sometimes white patches. The leaves and twigs of Yaupon Hollies contain caffeine, which Native Americans use to make tea with. Unfortunately, the Native Americans drank large quantities causing them to vomit giving way to the species name, vomitoria. Today we know that this plant doesn't actually cause vomiting and suspect the Native Americans mixed in an ingredient that caused vomiting. Yaupon Hollies are slow-growing and typically grow in every direction causing dense foliage and requiring pruning often.

Workshop #3

Procumbens Nana

Juniper



Also called Green Mound Juniper, these trees are native to Southern Japan and are a slow growing and low height tree often seen as a semi- or cascading bonsai. Because of their high tolerance to droughts, animals, and colder temperatures, they make an easy tree to take care of across much of Texas. The foliage consists of spiny-pointed blue-green needles are primarily linear and appear in whorls of three.

Workshop #4

Crepe Myrtle



This pink flowering tree has a smooth beige dappled bark which peels each year when the trunk gets thicker. The leaves are oval, simple and can be alternating or opposite. In autumn the leaves turn yellow and orange-red before they fall. The Crepe Myrtle can endure a little frost, but it is advisable to protect it from frost, especially when planted in a bonsai pot.

Workshop #5

Larger pictures may be viewed at <http://www.sanantoniobonsai.org/2022-bonsai-convention>.



Vision 2020 (in '22) Bonsai Convention

Tree Workshops (cont.)

Chinese Elm



Workshop #7

Chinese Elms are native to East Asia are great trees for beginners as they are easy to maintain. These semi-evergreen trees are ideal for those just starting out in bonsai as they offer plenty of time and forgiveness to grow accustomed to bonsai techniques and maintenance.

Vitex



Workshop #9

Vitex, also called Chaste Tree, are deciduous shrubs with compound leaves. They have plentiful spikes of lavender flowers, blooming heavily in the early summer, and then periodically throughout the summer and fall. These shrubs are heat, drought, and pest tolerant. This attractive multi-trunk trees are native of the Mediterranean.

Harlandii Boxwood Forest



Workshop #10

The Harlandii Boxwood is a small, bushy, multi-stemmed broadleaf evergreen shrub with a rounded vase-shaped form. This native to China tree has bright green leaves (thinner than most other Boxwoods) with each leaf having an indentation at the leaf tip. The trunk is light-colored giving it an aged look. The flowers are small yellow and typically blossom in April to May. Winter hardy to USDA Zones 7-9. The forest composition includes one 2-gallon, one 1-gallon, and five 4" pot sized trees, bonsai pot, and soil. Additional trees may be purchased at time of workshop.

Anaqua



Workshop #11

This sub-tropical collected from southern Texas is Native to South Texas and Mexico. Anaquas are in the same family as the Fukien Tea. Anaquas can be found as thickets on dry hillsides and as a forest tree in moist soils in river valleys. Blooms from late winter to early spring and may rebloom after Labor Day and consist of small white flowers, bell-shaped with five rounded, white, corolla lobes. Fruit is also small in diameter, round, yellow-orange, thin and juicy edible pulp. Birds love to eat the fruit. The leaves are leathery and have a sandpaper-like texture. Older trees have reddish, flaking bark and gnarled, stocky appearance; it's evergreen and partly deciduous.



Vision 2020 (in '22) Bonsai Convention

Tree Workshops (cont.)

Podocarpus



This upright, moderately slow growth rate, dense evergreen has pointed, leathery, dark green leaves arranged on stiff, and symmetrical branches. The crown forms a somewhat pyramidal to oval apex. This self-pollinating tree has flowers in cones (if male) and cylindrical scale flowers (if female). A Chinese native often called the “Pine of the Buddhists.”

Workshop #12

Brush Cherry



Native to Australia and New Zealand, the Brush Cherry (*Eugenia Myrtifolia*) is an evergreen tree/shrub with small dark green glossy lance-shaped leaves, small puffy white flowers, and beautiful red fruit. The Brush Cherry thrives in sunny, warm temperate locations, above 60 degrees. Works great as a clip-and-grow bonsai.

Workshop #13

Assortment of Trees



The selection of pre-bonsai may include Fukien Tea, Green Island Ficus, Pink Pixie Bougainvillea, Sea Hibiscus, Portulacaria Afra, and/or Variegated Snow Rose. Two registered participants from each LSBF Society/Club will be randomly chosen to attend this event. Participants will be notified by Friday evening of their participation. Fukien Tea shown in photograph.

Workshop #14

Harandii Boxwood



The Harlandii Boxwood is a small, bushy, multi-stemmed broadleaf evergreen shrub with a rounded vase-shaped form. This native to China tree has bright green leaves (thinner than most other Boxwoods) with each leaf having an indentation at the leaf tip. The trunk is light-colored giving it an aged look. The flowers are small yellow and typically blossom in April to May. Winter hardy to USDA Zones 7-9.

Workshop #16

Portulacaria Afra



A soft woody succulent often called Elephant Plant or Dwarf Jade. These little trees have been growing for some in preparation for the convention. They were selected for their easy care and maintenance properties and a suitable tree for a young adult to care for indoors. The workshop includes a bonsai pot and soil.

Workshop #18



Vision 2020 (in '22) Bonsai Convention

Workshop, Demonstrations, and Seminars

Bring Your Own Tree (BYOT) (Workshops #2, #6, & #8)

Work one-on-one with a featured artist to assist in the styling of your bonsai trees. This time can be used to ask questions pertaining to overall design, health, pot choice, soil choice, and/or future development. Each participant is limited to bring 1-2 trees. Bring any supplies needed.

Bonsai Basics (Workshop #7)

SABS's member, Steve Young, is presenting the art and history of bonsai. This workshop, for those new to bonsai, begins with a discussion of several theories of how bonsai began and then progresses to discussing the numerous styles and techniques used to create the beautiful art forms of bonsai. Mr. Young provides an in-depth look into styling, watering, fertilizing, soils, and caring for bonsai trees. A pre-bonsai Elm tree is provided.

Shohin Society (Workshop #14)

An experienced bonsai artist in shohin, is leading a workshop on creating a shohin bonsai from various pre-bonsai stock. The selection of pre-bonsai may include Fukien Tea, Green Island Ficus, Pink Pixie Bougainvillea, Sea Hibiscus, Portulacaria Afra, Varigated Snow Rose, and South Texan Native Brasil. Two registered participants from each LSBF Society/Club will be randomly chosen to attend this event. Participants will be notified by Friday evening of their participation. Bring any supplies needed.

3rd Year BYOT (Workshop #15)

This BYOT Workshop is for those that worked on a specific bonsai tree with guest artist Boon Manakitivipart, in years 2018 and 2019. This is the 3rd year continuation of this on-going workshop. This class is limited to those that participated in the previous years with Boon.

BYOT Carving (Workshop #17)

Work one-on-one with Jennifer Price to learn the techniques of carving on bonsai trees. Ms. Price will present techniques used to create natural looking carvings within your bonsai. Each participant is limited to bring 1-2 trees. Bring any supplies and tools needed. **The following safety equipment is required to participate in this workshop – eye protection (ANSI Z87.1 rated safety glasses, goggles, or face shield) and ear protection (ear plugs or muffs).** Optional safety equipment mouth and nose mask, gloves, proper instruction manual for power tools, etc. All tools and safety equipment are participant's responsibility. Electricity, electrical cords, and power strips provided.

Kids Workshop (Workshop #18)

Kids (ages 5 to 17 years old) will have the opportunity to create their own bonsai and learn to take care of them. Participants will also receive a brief history of the art of bonsai. All supplies are provided.



Vision 2020 (in '22) Bonsai Convention

Workshop, Demonstrations, and Seminars (cont.)

Creating Saikei (Demonstration #1)

Become familiar with Saikeis (tray landscapes) through the the history of Saikei, different types of landscapes, differences between Japanese and Chinese landscapes, suggested materials and trays to use, and a demonstration on creating a Saikei.

Japanese Gardens and Tea Ceremony (Seminar #1)

Learn the basics of creating the tranquility, serenity, and harmony of a Texas based Japanese garden in your yard. Discover the benefits of replacing turf grass with alternative options. Even novice gardeners can achieve the aesthetics and sensibility of this ancient practice. Create a pleasing design plan and learn the elements of basic Japanese garden design using low water usage plants. A Japanese Tea ceremony is to follow this discussion.

History of Scrolls (Seminar 2)

This seminar covers the history of Japanese scroll paintings and how the oldest Japanese art form was joined with bonsai. The discussion includes elements, symbolism, and folklore tales within these paintings, and how to choose the right painting to display with your bonsai tree. Group participation is encouraged. You will walk away with a greater appreciation of this art form and add to your understanding of the Japanese culture.



Vision 2020 (in '22) Bonsai Convention

Tree Exhibition Registration Form

Instruction to Exhibitors:

Please fill out a separate form for each tree, maximum of 2 entries per person. Photos (as you want it presented in the exhibit) of each bonsai is required to be accepted into the exhibit. Also include dimensions of height and width. Incomplete forms will be returned to the exhibitor. Upon acceptance to the exhibit, each tree will receive a number corresponding to its placement within the exhibit hall. Owners will set up their trees within the designated spot. During the exhibit, each tree will be labeled with the tree's information, but the owner will remain anonymous. **Deadline for submission of entries is April 1st, 2022.**

Please type or print clearly

Common Name: _____

Scientific Name: _____

Style: _____

Dimensions: Height: _____ Width: _____

Total Estimated Age: _____

How long in Training: _____

Origin (i.e. seedling, cutting, nursery plant, collected): _____

Owner: _____

Email: _____

Phone: _____

At a LSBF sanctioned Exhibition, all displays are expected to stay in place for the posted duration of the Exhibit. If a display is removed before 12:00pm on Sunday May 1st:

1. The Convention Chairperson and the LSBF President shall discuss the incident and recommend to the LSBF Board one of the following actions: (a) "No Action" in cases with true extenuating circumstances or prior approval, or (b) "Suspension" of the individual or group from exhibiting in the next, or as many as the next three, LSBF sanctioned Exhibition(s).
2. The LSBF Board shall consider the recommended action and decide the final action by vote.
3. The LSBF Secretary shall follow through after the vote with appropriate letters to all parties involved, including the Chairperson of the next LSBF sanctioned Exhibit.

Initial here accepting the above policy: _____

Any questions, please call/email our Exhibit Chairwoman, Donna Dobberfuhl, at (210) 326-0860 / two2views@yahoo.com. Leave a message and she will get back to you. You will be surprised at how well your bonsai will look in the exhibit.



Vision 2020 (in '22) Bonsai Convention

Kusamono Exhibition Registration Form

Instruction to Exhibitors:

Please fill out a separate form for each kusamono, maximum of 2 entries per person. Also include dimensions of height and width. Incomplete forms will be returned to the exhibitor. Upon acceptance to the exhibit, each kusamono will receive a number corresponding to its placement within the exhibit hall. Owners will set up their kusamono within the designated spot. During the exhibit, each kusamono will be labeled with its corresponding information, but the owner will remain anonymous. **Deadline for submission of entries is April 1st, 2022.**

Please type or print clearly

Variety(ies) of Plant(s) used: _____

Type of Stand or Slab used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Email: _____

Phone: _____

Variety(ies) of Plant(s) used: _____

Type of Stand or Slab used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Email: _____

Phone: _____

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Vision 2020 (in '22) Bonsai Convention

Suiseki Exhibition Registration Form

Instruction to Exhibitors:

Please fill out a separate form for each suiseki, maximum of 2 entries per person. Photos (as you want it presented in the exhibit) of each suiseki is required to be accepted into the exhibit. Also include dimensions of height and width. Incomplete forms will be returned to the exhibitor. Upon acceptance to the exhibit, each suiseki will receive a number corresponding to its placement within the exhibit hall. Owners will set up their suiseki within the designated spot. During the exhibit, each suiseki will be labeled with its corresponding information, but the owner will remain anonymous. **Deadline for submission of entries is April 1st, 2022.**

Please type or print clearly

Type of Stone: _____

Material of Daiza used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Email: _____

Phone: _____

Type of Stone: _____

Material of Daiza used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Email: _____

Phone: _____

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Vision 2020 (in '22) Bonsai Convention

Waiver for Workshop Participants and Observers

AGREEMENT AND RELEASE FORM LIABILITY FOR PARTICIPANTS AND/OR OBSERVERS

1. I, _____, acknowledge that I voluntarily observe, or participate in bonsai workshops being help by the San Antonio Bonsai Society and the Lone Star Bonsai Federation at the Drury Plaza Hotel San Antonio from April 28th to May 1st, 2022.
2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily observing or participating in these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury and verify this statement by placing my initials here: _____ (initial here).
3. As consideration for being permitted by the San Antonio Bonsai Society and the Lone Star Bonsai Federation to participate in these bonsai workshops and all associated seminar activities, I hereby agree that I, my assignees, heirs, distributes, guardians, and legal representatives will not make a claim against, sue, or attach the property of the San Antonio Bonsai Society and the Lone Star Bonsai Federation or the workshop instructors or their assistants for injury or damages resulting from my observation of, or activities in, the workshop/seminar or from the actions of the other participants. I hereby release, and shall indemnify the San Antonio Bonsai Society and the Lone Star Bonsai Federation, associated contracted workers and the workshop instructors and their assistants from all action, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of, or participant in, these workshops.
4. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT.
5. I AM AWARE THAT THIS DOCUMENT/WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF, AND THE SAN ANTONIO BONSAI SOCIETY AND THE LONE STAR BONSAI FEDERATION AND SIGN IT OF MY OWN FREE WILL.

Signature*: _____

Printed Name: _____

Date: _____

Failure to return this document/waiver may exclude you from participating in workshops/seminars.

* Electronic signature acceptable



Vision 2020 (in '22) Bonsai Convention

Excellence in Bonsai Awards Program

Excellence in Bonsai Awards Program

The 2022 Bonsai Convention will offer awards for the Excellence in Bonsai Awards Program. Awards will be announced Saturday evening during the Awards Banquet. Awards will be chosen in each of the following categories: Best of Show, Broadleaf Evergreen, Conifer, Deciduous, Shohin, Texas Native, and Tropical. SABS has also chosen to award for Best of Rock Planting.

The LSBF Recognition Program is designed to acknowledge excellence in bonsai achievement in our LSBF exhibits. These recognized examples will continue to elevate the art of bonsai as they are permanently posted to the LSBF gallery. This program is one method by which the LSBF Board accomplishes its mission of elevating the art of bonsai in Texas. Examples of species for each category include:

Conifer: junipers, pines, etc.

Tropical and Semi-Tropical: Ficus, raintree, crape myrtle, etc.

Deciduous: maples, elms, oaks, etc.

Broadleaf Evergreen: boxwoods, hollies, yaupons, azaleas, etc.

Texas Native: Ashe Juniper, Texas Ebony, Cedar Elm, various oaks, etc.

Shohin: Any variety of bonsai, 8" or less, can be part of a shohin style display.

Best of Show: Best example of bonsai art from winners of above categories.

- Any LSBF member may submit 1 tree to the exhibition. The hosting club will decide if more than one tree can be submitted per member.
- The hosting club shall have final say on which trees will be shown in an exhibition. Quality of tree and availability of space will be major considerations.
- Recognition Certificates will be awarded to each winning tree owner by the LSBF Board according to the categories listed above. No monetary or other prizes are offered.
- The tree must enter a single, specific category as decided by the owner. Example: A crape myrtle tree may not be in both the semi-tropical category and the deciduous category.
- All recognition certificates may not be awarded if the trees in a specific category do not rise to meet an exemplary bonsai status, particularly if there are only 3 trees or less in that category. Example: Just because there is only one tree in a category does not mean that it will automatically receive a recognition certificate.
- Because a category for 'display' does not exist at this time, any single tree in a multiple tree display is eligible for a recognition certificate.
- Honorable Mention Certificates may be awarded.
- Judging shall be done by visiting artists or anyone else outside of LSBF as selected by the LSBF President or the LSBF Board.
- Judging criteria will be left up to the judges, but shall include basic principles such as root structure, trunk, branching, foliage, overall styling, pot selection, position in pot, and health of the tree, as is good and common bonsai practice.
- Previous LSBF winning trees shall not be eligible for recognition certificates.
- Upon submitting a tree to the exhibition, the tree owner agrees to these rules as stated and to allow image reproduction of the tree to be published by the hosting club and/or the Lone Star Bonsai Federation.

For further details of this requirement and the guidelines for the Excellence in Bonsai Awards Program, please visit the LSBF website at lonestarbonsai.org and click on the tab "Excellence in Bonsai".

Featured Vendors of the 2022 Convention

American Bonsai Tools

Black Bayou Bonsai

Bonsai Smiths

The Great American Bonsai Company

Hawk Eye Bonsai

Little Jade Bonsai

Master Potter Andrew Sankowski

Redhawk Bonsai

Asian Antique

South Texas Koi & Fancy Goldfish Society

The Texas State Bonsai Exhibit

Timeless Trees Bonsai Nursery

Underhill Bonsai

We thank those who have donated
to the 2022 Convention



Redhawk
Bonsai