



# SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

MARCH 2020

VOLUME 45 NUMBER 3

## BONSAI CALENDAR

All meetings are held on the second Thursday, 6:30 pm, at Lions Field Adult Community Center, Broadway at

Mulberry St., SA, TX. 78209

**BONSAI 101:—CANCELLED FOR NOW**

**APRIL PROGRAM: CANCELLED**

**REGISTRATION IS OPEN FOR THE 2020 CONVENTION.**

Register at <https://www.eventbrite.com/e/2020-texas-bonsai-convention-registration-77963704539>  
and all paper documents can be found at <http://www.sanantoniobonsai.org/2020-bonsai-convention>  
and <http://www.lonestarbonsai.org/2020-convention/>



## President's Message

Jay N.

[bonsai-jay@satx.rr.com](mailto:bonsai-jay@satx.rr.com)

### Hello my Fellow Bonsai Enthusiasts!

I hope this newsletter finds you and yours healthy and happy. Spring has sprung and everything on my benches is growing faster than I can keep trimmed and styled. My Maple tree actually bloomed this year and I have little helicopter seeds hanging off of it. My junipers are sending out runners of new growth just daring me to cut them. I hope your gardens are doing just as well.

Due to the current health crisis, the Lions Field Adult and Senior Center will still be closed until at least the end of April. Due to national and local social distancing and congregation ordinances the April meeting of SABS as well as the 4th Wednesday study group are cancelled.

Work on your bonsai, so much quality time has been handed to us. Enjoy, be safe and we will be together again! Prune on! Prune on!



THE CLUB RECEIVED A GOOD RESPONSE FROM CLUB  
MEMBERS, THANKS ALL!!



AUCTION,

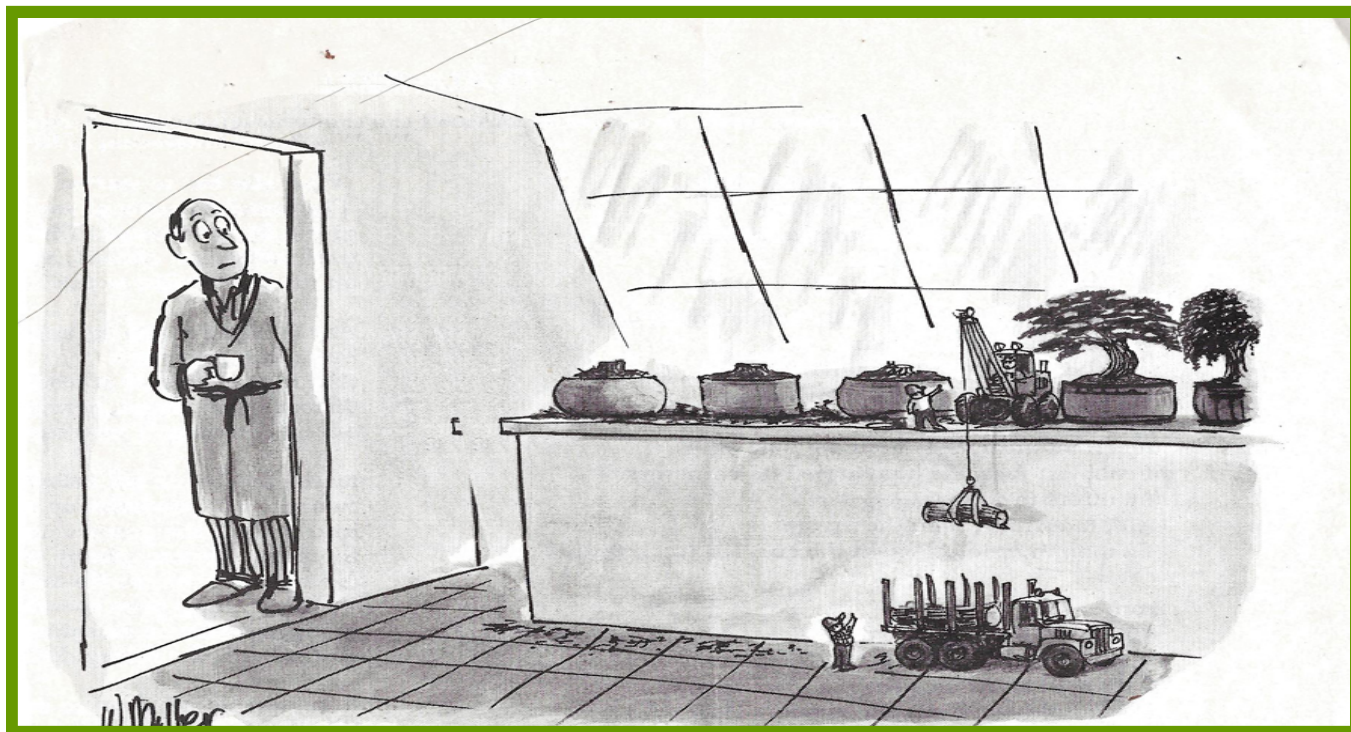
AUCTION,

AUCTION!!





BE CAREFUL, WATCH OVER YOUR BONSAI, THIS IS THE SEASON FOR UNWANTED STRANGERS TO VISIT!!



**ATTENTION EVERYONE!**

**THE SABS & LSBF BONSAI CONVENTION FOR 2020**

**HAS BEEN MOVED TO**

**AUGUST 6, 7, 8, & 9**

**MEMBERS PLEASE CONTINUE COLLECTING RAFFLE ITEMS FOR  
THE CONVENTION! BONSAI, BONSAI, BONSAI!!**

**REDHAWK  
BONSAI** Bonsai Nurseryman  
South Texas Bonsai Kai  
Lecture/Demo & Workshops

David Whitaker  
361.688.0109  
redhawkbonsai@yahoo.com

CURRENT MEMBERSHIP DUES FOR  
THE SAN ANTONIO BONSAI SOCIETY

\$30 individual

\$50 family

\$25 senior 60+

\$40 senior family

## BONSAI TRIVIA

### SIZE CLASSIFICATIONS

Keshitsubo: 1-3"

Shito: 2-4"

Mame: 2-6"

Shohin: 5-8"

Komono: 6-10"

Katade-mochi: 10-18"

Chumono /Chiu: 16-36"

Omono /Dai: 30-48"

Hachi-uye: 40-60"

Imperial: 60-80"



MY DREAM GARDEN

Formal Upright — Chokkan

Informal Upright — Moyohgi

Slanting — Shakan

Driftwood Style —Sharimiki or Sabamiki

Cascade — Kengai

Semi-Cascade —Han-Kengai

Multi-Trunk Cascade — Kabudachi

Split Trunk/Twin Trunk — Soka

Clinging To A Rock/ Planted on Rock — Ishizuki

Exposed Roots — Neagari

Root Over Rock/Growing on —Seki-joju

Multiple Trunk Styles — Kabudachi

Triple Trunk —Sankan

Multiple Trees With Own Roots —Yose-ue

Straight Line Raft — Ikadabuki

Sinuous Raft —Netsunanari

Wind-swept — Fukinagashi

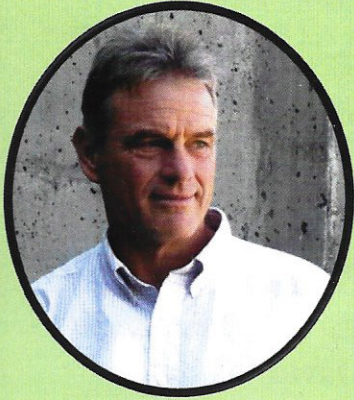
Literati —Bunjingi

Broom — Hokidachi (Sweeping the Sky)



## Featured Guest Artists

Arthur Joura



Boon Manakitivipart



Roy Nagatoshi



## Convention Highlights

20 Workshops/Seminars (including bonsai basics & a kid's workshop) ♦  
Talent Contest ♦ Vendor/Exhibit Areas ♦ Raffles/Auctions ♦  
Free Area to work on Trees

**Arthur Joura** joined the Arboretum staff in April of 1990, and has been the bonsai curator since 1992. He led the design team for the Arboretum's Bonsai Exhibition Garden and has since overseen its continued development. Joura's educational background is in fine art. He studied bonsai with some of the leading bonsai authorities in the US and Japan. He has toured extensively as a lecturer and teacher, and has been featured on UNC-TV. He continues to administer the annual Carolina Bonsai Expo at the Arboretum.

**Boon Manakitivipart** Awards: Ben Oki International Design Award (1995), JAL and World Bonsai Contest (1999-2004), 1st place Kinbon Japanese Five-Needle Pine Styling Contest (2000), 3rd place Dream Garden in Dallas (2002), Bonsai Professional Certificate (2010), Certré Award, 'The Finest Bonsai and Container Combination' at the 2nd U.S. National Bonsai Exhibition (2010).

**Master Nagatoshi** was born in the U.S. and raised in Japan where he learned bonsai from his father, Shigeru, who originally started Fuji Bonsai in 1965. Master Nagatoshi went on to receive a B.S. in Ornamental Horticulture and provided bonsai training until he took over Fuji Bonsai for his father.

Master Nagatoshi is the Past President of the California Bonsai Society, and has traveled to many countries including South Africa, Brazil, Australia, Mexico, Canada and Japan to further the art of bonsai. Master Nagatoshi provided bonsai trees displayed in the popular "Karate Kid" series, Karate Kid III.

# Featured Vendors of the 2020 Convention

Jade Gardens

Little Jade Bonsai

Marlon Chen

Master Potter Andrew Sankowski

Pineywoods Bonsai

Redhawk Bonsai

San Antonio Bonsai Society

Scrolls Antiques

Sculptural Designs Atelier

South Texas Koi & Fancy Goldfish Society

The Texas State Bonsai Exhibit

Timeless Trees Bonsai Nursery

Tom Brantley

We thank those who have donated  
to the 2020 Convention







The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai.

The emblem was adopted as the official logo

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FACEBOOK: @sanantoniobonsai      TWITTER: SATXBonsai

INSTAGRAM: @sanantoniobonsai

**THE SAN ANTONIO BONSAI SOCIETY, INC.**

[sanantoniobonsai.org](http://sanantoniobonsai.org)

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**The San Antonio Bonsai Society, Inc.** is a member of the **Lone Star Bonsai Federation, Inc.**

**Bonsai Clubs International**, and the **American Bonsai Society**,

**SABS is a non-profit 501c (3) organization** Newsletter editor: Donna D. [two2views@yahoo.com](mailto:two2views@yahoo.com)

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