

SNIPS 'N CLIPS

September 2018

Volume 43

Number 9

A Cutting Edge Publication by The San Antonio Bonsai Society, Inc.

What's New!

- Pay close attention to September's meeting dates. Due to the LSBF Traveling Artist there is NO MEETING ON SEPTEMBER 13th. Our meeting will move to September 27th at 7:00pm. Wednesday Study Group will stay on September 26th.
- The Bexar County Master Gardeners has invited SABS to participate in their educational seminar, Cultivate! which focuses on teaching all aspects of gardening. We will have a display on Saturday, September 8, 2018 at the University of the Incarnate Word from 8:00am-2:00pm. Those interested in helping, please contact Ryan at bonsaiode@gmail.com
- Ryan O. is hosting a walk through Rainbow Gardens-Thousand Oaks on September 9th at 1pm to scout for junipers for those interested in the Tyler Sherrod Workshops.
- Please join David and Trish W. for the 12th annual South Texas Bonsai Kai. The event will be on Saturday September 15th right in time for the hummingbird migration. Members of The Koi and Fancy Goldfish Society will be present too. Please bring a \$20 raffle item to donate to the huge raffle. There will be a full cash payout from all tickets sold at the end of the event.
- Ryan O. still has one seat left in the Bonsai Party Van for the Bonsai Kai event. For those signed up the cost is \$22 per person. This covers the rental and gas. Please meet by 7:50am on the South side of the Lion's Center parking lot. The Bonsai Party Van leaves promptly at 8:00am. Those wanting to follow me shall meet at the Lion's Club as well.
- Please welcome new members Jesse N. and Adrien M. We have 64 members and growing!!!

MEMBERSHIP

Annual membership fees for The San Antonio Bonsai Society, Inc. are below and include our monthly newsletter, annual BBQ and bonsai tour, multiple auctions, special trips, and name tag.

IndividualFamilySenior (60+) IndividualSenior (60+) Family\$30\$50\$25\$40

All lecture/demonstration meetings are held on the 2nd Thursday, 7pm, at the Lions Field Adult and Senior Center, 2809 Broadway Street, SATX 78209

Our Bonsai Study Group is held every 4th Wednesday, 7pm, Lions Field. All members are invited to attend for hands-on assistance by experienced bonsai artists.

SEPTEMBER'S

EVENTS

Lecture/Demo:

September 27th LSBF Traveling Artist Tyler Sherrod

Food/Beverage Host(s):

Bryan B.

Mini-show Topic:

None; due to guest artist

Bonsai Study Group:

September 26th

OCTOBER'S

EVENTS

Lecture/Demo:

October 11th Auction

Food/Beverage Host(s):

Nick B. & Shigemi A.

Mini-show Topic:

None; due to auction

Bonsai Study Group:

September 24th

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President's Message

Klaus C. collklaus@yahoo.com

August program... A job well done. Donna was thorough and captured the participants for a hands on experience. Several excellent instructors assisted with applied skills. We had a good raffle and all left happy.

Two workshops and our Thursday meeting coming soon.

Key things to remember is the meeting date for Thursday is **6:30 to 9:00pm September 27th**. We will have a beautiful large ficus styling...... that will be our feature raffle item.

Our guest is Tyler Sherrod who has studied in Japan and comes highly recommended by Kevin.

Workshop #1 is on the evening of Wednesday September 26th, 6:30 to 9:00 featuring Junipers. This meeting is held in our normal Thursday evening meeting room. Bring an existing Juniper or purchase one from a local nursery.

Contact Ryan at bonsaiode@gmail.com or Nick at nick.browne637@gmail.com for a tour for plant material.

Workshop #2 is prior to the meeting from 4:00 to 6:00pm Thursday September 27th. This meeting deals with advice for a tree that you bring. This meeting is held in our normal Thursday evening meeting room.

Each workshop is \$40 with your club membership subsidy, or "observation only" \$15.

Show us your interest by an emailing your reservation to Leydana at leydana210@gmail.com and carbon copy Klaus at collklaus@yahoo.com.

Your payment reserves your place. Please mail your payment to Leydana R-Matthews at 3207 Roan Way SATX 782659.

All events, including our monthly meeting are held at the Lion's Center.

On another note. Please make yourself available to be on the ballot for the Board of Directors. I remember running once and felt like puhh when I wasn't elected. The following day the big poobah called and thanked for the participation and I was appointed to a fabulous committee and dealt with important stuff. By your willingness to be on the board you say this stuff is important and needs you. Many hands get the job done.

Third point is Auction in October. Start getting potential items together. Plus get ready to buy.

Convention updates!

Our next convention meeting will be at David's house on September 15th. Kevin and Ryan welcome all who's there to attend and to continue to give great ideas and suggestions.

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Program Corner

Nick B. Nick.browne637@gmail.com

Here is a brief bio on Tyler Sherod from his website.

My first introduction to Bonsai began sometime during my college years through some unknown Bonsai magazine or book. After telling my mother how cool these tiny trees were, she purchased a Mugo Pine Bonsai at a local grocery store. I then placed this tree in my window seal and within a few weeks, it was dead. Lesson #1: Water Your Bonsai! Now the Bonsai Bug had me, I had to find all there was to know about this Art.

Following graduating from The University of Tennessee in Knoxville, TN (GO VOLS!) I returned to my home in Hickory, NC. I then proceeded to fill my yard with nursery plants of every kind which I cut up and called Bonsai. I found a Bonsai nursery about an hour away from my home where I sought more information. After countless weekends of helping around nursery and bothering the owner with countless questions about Bonsai, I happen to hear about a Bonsai professional in California, Boon Manakitivipart, who offers a Bonsai Intensive program. I found his website, BonsaiBoon.com, and signed up for my first intensive during the Fall of 2009.

It was at these intensives with Boon that things began to fall into place. I was learning more about the techniques of Bonsai as well as learning more about myself as a person. Having majored in Philosophy during college, the study of knowledge, value, existence, mind and reason has become very important to me and the way I live my life. All this I have found to be true in Bonsai.

In the Spring of 2011 I joined Boon and a group of Bonsai nuts on a trip to Japan to visit the Kokufu Bonsai Exhibition. There I was introduced to Mr. Shinji Suzuki and formally asked him to take me on as an apprentice. I was accepted and returned to Japan on April 18, 2011 and began my apprenticeship.

Over the next five years of my apprenticeship, please join me through this blog. I will try to make it as informative as possible and will try to have a fun time in doing so!



Who says you have to go small when you have 95 gallon nursery pots to fill? Great for collecting a WHOLE forest!!!!

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You Speak... Editor Prints...

Mineral Deficiency's in Bonsai

John R.

Terry Ward told us that if the yellow is on all leaves it's a lack of nutrients. More specifically...

- If it is on the edges it is a lack of magnesium and potassium
- If it is between the veins it's an iron and manganese deficiency
- If it is on older leaves it's a low nitrogen or potassium deficiency
- If it is on young leaves, it is lacking iron or manganese

Epsom salts (magnesium sulfate) and/or Ladybug Glittering Greensand (6% iron) can be used to help replace missing minerals and bring some color back to your leaves.

2018 TTSBE Kathy Shaner Seminar

Joey M., TTSBE Chairman

Hello friends of Bonsai!

We are excited to announce the upcoming Kathy Shaner Seminar taking place Oct 12-14 here in beautiful Austin. The topic this year is

Difficult Trees & Enhancing the Look of Age.

2018 Seminar: We often have trees on our benches which either confound us with too many styling options that we get stuck, or which don't seem to present a clear path to create a pleasing image. Sometimes it's a matter of finding the basic shape of the tree to work upon which can help us to "see the forest for the trees" other times it is a few well-placed techniques which change the nature of our tree. Bonsai has a special appeal when it evokes the feeling of an ancient forest giant, seeing the passage of time. There are techniques to help add the look of age to our trees, some subtle, which can take an ordinary tree toward the extraordinary. Kathy will help us to decode the challenges of bonsai, working with the material brought in by the registrants.

As with other years, the optional Friday all-day and Sunday half day workshops with Kathy fill up very quickly, so send your full registration in early and check the boxes if you want to take part in the workshops. They are on a first-come basis on when we receive your info (see packet for more information). We hope you are able to join us on this wonderful bonsai adventure!

As of 9/2/18 there is one spot open for the Friday Workshop, plenty of space for the Saturday/Sunday seminar, and two spots open for the Sunday workshop. See attached Registration Form.

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Bonsaí Techniques

Courtesy of John Miller from the Dallas Bonsai Society

After last month's triple digits hitting 110 degrees and multiple daily waterings, I got low 90's and a week without turning the hose on. The best advice I can give you is that you have to know your own backyard, plan for the normal conditions, and expect and be ready for anything else.

I think plants are more attuned to the varying length of days than to temperature to set their life cycles-dormancy, flowering, etc. For example, the cedar elm sets buds in early August so they are ready to bloom with the first fall rain. That way its seeds have the best chance to get a root down far enough to survive the next summer. It is probably not late enough for the bonsai to go into their pre-dormancy slow down period. If they are still growing, continue twig pruning and other summer care.

There will still be some days with pretty hot temps. So as the sun changes its angle make sure that the pots do not get too hot in the afternoon sun. Also watering now becomes harder. As trees slow their growth they do not take as much water. Neither will they transpire as much on the cooler days. So check each one separately and water as often and as much as the individual tree requires.

Help your trees go into dormancy. The general rule of thumb on fertilizers is to stop giving nitrogen early in September and fertilize with one that has a formulation like 0-10-10. They will need less water as they quit active growth but on warm days trees with green foliage will still transpire and will have need of that water. Most tropicals have a dormant season also but it is usually caused by dry conditions rather than cold. These types need to be hardened also by cutting the fertilizer to halt active growth and give them lighter watering. This will enable them to withstand the transfer to the greenhouse better.

Check the trees you still have wire on. When the cooler days get here some trees will expand their branches and get wire cuts rather quickly. You need to check them periodically over the winter also. Winter growth will usually be pretty slow but can occur, especially on the evergreens. Cut the wire off. You can easily break the branches trying to unwrap the wire and it's just not worth trying to save the wire. Work from the outside end back so that you do not overlook a small piece of wire. It would cut into the branch very soon. If you need to reapply some wire take care.

Two other things you can do now. You should prepare your winter quarters and you should study your evergreen trees to determine if you need to do any restyling later on this fall. Bonsai in Texas should be a year around sport, you don't need to cover them completely like up north. Try to put them where you can see some of them. Just remember that they will still need to be watered and evergreens will need some sun.

Check on the place you expect to winter your bonsai.

- (1) Make sure that it is clean. Debris harbors insects and other plant pathogens. A strong lime-sulfur spray can be used to disinfect the area as well as your growing area after the trees are removed.
- (2) Be sure that you will be able to check the water needs of the trees.
- (3) It should be somewhat protected from winds but should have some air movement to help prevent molds from developing.
- (4) Having it in a location where you can see the trees will allow you to enjoy the winter silhouette, i.e. the branch structure and twiginess, that is a great part of deciduous bonsai.

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There is not too much that has to be done on deciduous trees at this time. Bugs and other problems are usually not a matter of concern since the foliage will be dropping soon. Evergreens and tropicals will still need to be watched for their insect problems, especially the spider mite which will be active into fall. Use the organic spray formula to control them. If we should have a stretch of damp weather you should be watching for fungal problems, leaf spot, mildew, etc. Treat fungal with potassium bicarbonate, (baking soda-sodium bicarbonate-will work about as well). I would be okay with using a 1% hydrogen peroxide solution at this time of the year for fungal control.

The organic spray formula is one tablespoon each of liquid seaweed, fish emulsion, 5% apple cider vinegar, and molasses in one gallon of water. This supposedly can be used as a foliar feed but I only consider it an insecticide.

Pruning and trimming 'can' be done any time that there is not a lot of sap flowing but is usually advisable to do it during dormancy. Sap flow is indicated by the foliar activity of the plant like in the spring. If your tree went into summer dormancy which sometimes occurs during hot weather then the cooler weather might result in a larger sap flow in late summer or early fall. If your plant gets a flush of new growth it would be advisable to postpone large pruning cuts for a while. Basically let you tree tell you when it is ok to operate.

Check nurseries for possible bonsai material. When the planting season is over they usually put everything on sale to clear it out so they can fill up with Christmas trees. Help your club officers by keeping a lookout for possible digging sites. Remember pastures and other open sites are usually better than forests for our type of material.

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Does she still need to fertilize?? What wire size did he

use?



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• Webmaster/Editor/Publicity: Ryan O.



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our Texas native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of The San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society – promoting participation and enjoyment of Bonsai. This emblem was adopted as the official logo in September 1977.

The San Antonio Bonsai Society, Inc.

<u>Snips 'N Clips</u> is published monthly by The San Antonio Bonsai Society, Inc., a non-profit 501(c)(3) organization, who maintains membership in the Lone Star Bonsai Federation, Inc., Bonsai Clubs International, and the American Bonsai Society.

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