

SNIPS 'N CLIPS

November 2018

Volume 43

A Cutting Edge Publication by The San Antonio Bonsai Society, Inc.

What's New!

- Sorry Members, no Wednesday night Bonsai Study Group in December due to the holidays. It will be back on in January.
- Remember to begin designing our Convention Logo/Pin. Submissions are due December 12th if you email it to Ryan O. or the December 13th at the start of our Holiday Party. More information in the Convention Updates!
- 2019 membership dues are due by January 1st. Please pay Leydana R-M. Membership prior to 2019. Rates are below.
- The newest edition of the **Bonsai Care Booklet** are here... just in time for holiday gift giving!!! Pick yours up at the December meeting. For the new edition and binder cost remains the same at \$15. For those with the 3-ring binder already and want an updated version, cost is \$10.

MEMBERSHIP

Annual membership fees for The San Antonio Bonsai Society, Inc. are below and include our monthly newsletter, annual BBQ and bonsai tour, multiple auctions, special trips, and name tag.

Individual	<u>Family</u>	Senior (60+) Individual	Senior (60+) Family
\$30	\$50	\$25	\$40

All lecture/demonstration meetings are held on the 2nd Thursday, 7pm, at the Lions Field Adult and Senior Center, 2809 Broadway Street, SATX 78209

Our Bonsai Study Group is held every 4th Wednesday, 7pm, Lions Field. All members are invited to attend for hands-on assistance by experienced bonsai artists.

DECEMBER'S EVENTS

Lecture/Demo: December 13th Holiday

Food/Beverage Host(s): All members to bring a dish

Mini-show Topic:

Decorated bonsai

Bonsai Study Group:

No meeting due to holiday

JANUARY'S EVENTS

Lecture/Demo: January 10th TBD Food/Beverage Host(s): TBD

Mini-show Topic: Winter Silhouette Bonsai Study Group: January 23rd

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Twitter: @SATXBonsai Instagram: @sanantoniobonsai

Number 12

President's Message

Klaus C. collklaus@yahoo.com

Our Holiday party is on Dec 13, 7pm. SABS will provide the main course and we ask for your favorite side dishes and desserts. Please send me your list of intended dishes, so we have a variety, and your notice to attend.

Thank you to our Board of Directors for their willingness to serve our members, who elected them. The San Antonio Bonsai Board of Directors elect, has met and chosen officers. Several topics of interest were bantered about and the Agenda for 2019 has been developed. We have taken the interests of all into consideration.

Bryan B., Tammy B-R., Jay N., and Carol B. are the newly elected Board of Directors. Our new officers are:

Klaus C. - President

Nick B. - Vice President

Leydana R-M. - Treasury

Bryan B. - Secretary

Larry A., Carol B., Tammy B-R., Diane C., and Jay N. are members at large.

Remember to decorate a Bonsai tree each and enter for big prizes again this year...show your imagination....

Lastly, enter your idea for the medal/ Logo of our "Vision 2020 "Convention to Ryan O. See the requirements below.

Convention updates!

The Convention Committee is soliciting all members to design our Logo/Pin for the 2020 Convention.

The Committee needs time for the logo/pin to be submitted and approved by the LSBF Board before we can begin advertising. With that said here are a few parameters all must follow:

1) The Logo will become the Pin as well. Ensure your design is not too elaborate that it becomes too hard to view when resized as a pin. This means the design should be easily read when resized to a 1 inch diameter/square or a 1 inch by 1.5 inch long rectangular pin.

2) Your submission shall be no larger than 3 inches in diameter or square OR be a 3 inch by 2 inch rectangle (Vertical and horizontal rectangles are ok).

3) "Vision 2020" must be used

- 4) "LSBF" (Lone Star Bonsai Federation) must be used
- 5) "SABS" or "San Antonio" must be used
- 6) Submissions may be in pencil or ink and may be in black or white or color
- 7) One submission per person or per team

All submissions will be voted on during our December Holiday meeting (12/13/18). Submissions are due at the beginning of the meeting or via email to me prior to Wednesday December 12th so I can print them before the meeting.

The winner will receive.... are you ready for this???? UNLIMITED AMOUNT OF BRAGGING RIGHTS FOR 521 DAYS.

Web: www.sanantoniobonsai.org/

Program Corner

Nick B. Nick.browne637@gmail.com

Wow! Those pots Donna showed us how to make sure were a hit! I'm thinking it could be a fun yearly meeting.

Christmas Party next meeting, Don't forget your white elephant gift, less than \$20. Last year was a riot! We have some wild members that made the exchange fun.

The schedule for next year is coming together nicely. You will receive a copy in the next newsletter. Looking forward to a new year filled with bonsai fun and education!!

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Hardy below 32°F	Hardy to 33°F	Needs Protection under 40°F	Needs Protection under 50°F		
Birch	Barbados Cherry	Bougainvillea	Ming Aralia		
Boxwood	Beech	Apricot	Buttonwood		
Cedars	Camellia	Citrus	Kumquat		
Crape Myrtle	Jasmine	Podocarpus	Jungle Geranium		
Cryptomeria	Ladies Eardrops	Portulacaria	Porcelain Berry		
Cypress, Bald	Texas Ebony	Powder Puff	Jade		
Cypress, Hinoki	Madrone/Mansanita	Desert Rose	Sageretia		
Cypress, Pond	Yew	Schefflera	Rain Tree		
Elms	Cotoneaster	Lavender Star	Jaboticaba		
Forsythia	Crabapple	Natal Plum	Ficus/Figs/Banyan		
Ginko	Rosemary	Palms	Hibiscus		
Hackberry	Mustang Grape	Sweetgum,	Fukien Tea		
Hornbeams	Anaqua	Liquidambar			
Junipers	Azalea	Lantana			
Larch	Bamboo	Olive			
Maples	Privet, Ligustrum	Wild Plum			
Mt. Laurel	Pieris	Willow			
Oaks	Pomegranate	Wisteria			
Persimmons,	Redwoods				
Texas	Firethorn				
Pines	Sea Grape				
Pyracantha	Gardenia				
Shimpaku	Serrisa, Snow Rose				
Spruce	Quince				
Tamarisk	Hawthorn				
Witch Hazel	Ivy				
Yaupon Holly					
Zelkova					

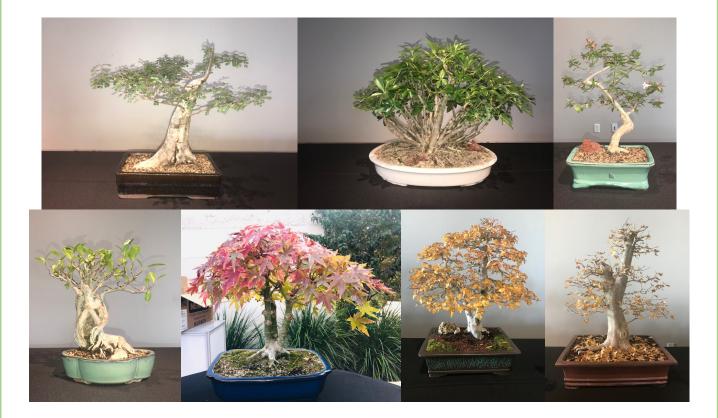
Species vs. Hardiness

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You Speak... Editor Prints...

Japan American Society of San Antonio (JASSA) Bonsai Display Ryan O.

SABS provided 19 trees and suiseki displays at this year's JASSA's event on November 24th and 25th. Our displays adorned cocktail tables, sushi bars, drink bars, and various display tables at the Saturday evening benefit dinner. All the displays were shown front and center to the front door during Sunday's festival which had over 2,000 guests. Our displayed garnered many questions as well as enthusiasm to join SABS. Below are a few pictures of our display.



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Bonsaí Techniques

Courtesy of John Miller from the Dallas Bonsai Society

The state convention in Houston in April will be a joint convention with the American Bonsai Society. In addition to the 14 workshops they have 12 seminars at no extra cost to you. Those are staggered so that you can attend all of them. These are usually a great learning experience, a very different and very worthwhile experience for you.

Try to find some good material for enhancing your collection. It is hard to fine decent material in a landscape nursery. If the club has a dig scheduled, be a part of it. There are many places where you can find one or two specimen to dig, in town as well as in the country. The problem is in finding a place with enough material to warrant taking the whole club. If you know of a possible location or have a friend with some land (it doesn't have to be very close) tell one of the officers about it. This comes under the heading of 'be an active member'. The rest of the group especially your program chairman will appreciate it.

The big thing this month is to make sure that the bonsai do not dry out and to protect the roots from freezing. Do not leave them up on their benches. Know which species should be left outdoors. They may be set on the ground (preferably not in the ground). Add a dense mulch to the pot rim and then add a looser mulch on top.

Evergreen types especially and deciduous to a lesser extend should not have the root ball subjected to alternate freezing and thawing. That process tends to tear and damage the roots. Placing the trees on the ground and using a mulch will minimize this problem.

Deciduous trees should not be placed where they receive winter sun. After a period of dormancy, the heating of the tree could possibly cause it to break dormancy prematurely. If that happened you would need to keep it above freezing the rest of the winter. After they go dormant they have no need for any sunshine.

While they are dormant examine the twigs, branches, and trunks carefully for scale insects, scale are sucking insects that usually cover themselves with a hard impervious shell that is very resistant to insecticides. Some are pretty small and look like specks. You might want to search online for something like 'scale insect bonsai' and get some pictures. Horticultural oils (available at garden stores) work good by filling their pores and smothering them. Oils can be applied now and you get a more thorough coverage while the trees are dormant. The only other way is to use a systemic insecticide (make sure it is labeled for scale) during the growing season.

Since the trees are not using as much water during dormancy it is easy to overlook checking on them. The low humidity usually found during winter helps dry the soil. Winter sun can be pretty hot and if it shines directly on the pot it will hasten the drying process. Winter will usually also be more windy. Therefore, however you bed down the trees, you need to check the dryness often. The same trees that needed more water last summer will also need to be checked more often during the winter. I think that more trees are lost during the winter to having the soil dry out than from the actual cold.

Especially watch the plants that will need repotting next spring. Pots full of circling roots do not have much soil to hold water but those that had a lot of organic matter in the soil mix may be soggy. Organic matter that has composted during the summer will be very fine textured and hold on to the water a long time and may also interfere with drainage.

Plants have different degrees of hardiness for their top growth and their roots. The reason being that the ground acts a large reservoir of heat and here in Texas seldom freezes more than an inch or two down. Therefore, plants like the pomegranate and crepe myrtle which are at the northern extent of their range outside will only be hardy to 32 degrees in pots.

Any plant that you are unsure of should be protected from freezing. This can be a problem because if they are not kept cool after they go dormant they will break dormancy and start to grow too soon. Growing without sufficient light causes long spindly growth which you cannot control. My best solution for this when I lived in town was to have a long platform on wheels that I pulled into the garage on nights where freezing was forecast and kept outside at all other times.

The cold weather will keep any insect problems under control outside. You should use a dormant oil spray to kill over-wintering insets and eggs. A dilute spray of lime-sulfur can be used on deciduous trees if they have no green at all which will also control fungal spores but be sure to follow label directions carefully. You should watch for damage from rodent types, rabbits, squirrel, and rats. They will seriously prune branches and strip bark in short order.

A caution on lime sulfur-the same stuff we use on jin and shari. The liquid lime sulfur is pretty caustic so should be diluted per directions and used with caution. If used as a dormant spray application should only be made to fully dormant plants, deciduous trees with tight winter buds, not on very warm days, and only when diluted as directed on the bottle.

Bonsai in greenhouses or indoor bonsai will need to be watched for the normal indoor problems. Low humidity, spider mites and scales are the biggest problems here. Trying to keep the humidity up by placing you trees on a humidity tray can possibly give you some soil problems, root rot or some other fungal disease. I basically use the same controls in the greenhouse that I use outside all year.

You can take advantage of the winter slowdown by getting pots ready for spring, clean and sharpen your tools, study what changes you would like to make on your trees and so forth. Making notes about what needs to be done on an individual tree is great but if you are like me the notes and trees are usually a long way apart. If you place a colored stake or ribbon on the tree you will see instantly which one needs what done. For example, I am using red for needs repotting, purple-needs a new pot, yellow-serious pruning, orange-should be restyled, etc. These can be put on during the year if you make that kind of decision as you are doing general routine work.

BONSAI FUNNIES

You have been warned about bonsai lumberjacks!



2018 BOARD OF DIRECTORS

- President: Klaus C.
- Vice President/Recorder: Nick B.
- Treasurer/Membership: Leydana R-M.
- Secretary: Sally C.
- Raffles: Diane C.
 - Directors at Large: Larry A. and John R.

Technical Support to Board of Directors

• Webmaster/Editor/Publicity: Ryan O.



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our Texas native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of The San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society – promoting participation and enjoyment of Bonsai. This emblem was adopted as the official logo in September 1977.

The San Antonio Bonsai Society, Inc.

Snips 'N Clips is published monthly by The San Antonio Bonsai Society, Inc., a non-profit 501(c)(3) organization, who maintains membership in the Lone Star Bonsai Federation, Inc., Bonsai Clubs International, and the American Bonsai Society.

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